



# CHINA MAIL



Established 1843

No. 37370.

SATURDAY, MAY 30, 1959.

Price 30 Cents



## Comment Of The Day

### ANNOYING CORNERS

MANY pedestrians and motorists are familiar with the difficulty of negotiating the crossings in the area of the junction of Queen's Road and Pedder Street. The proximity of the three crossings often mean annoying unnecessary holdups for both cars and pedestrians.

The corner could be simplified if all three crossings were removed and the entire area of the junction turned into a pedestrian crossing controlled by Police during the day. The crossing area would be bounded on the one side by the Shell building frontage in Queen's Road, include the Bluebird Cafe and Hongkong Hotel corners and a small length of Pedder Street.

### Another Problem

WE have previously referred to another problem corner—the Ice House Street junction with Queen's Road. Here the complication is that there is nothing to stop pedestrians crossing Queen's Road from the open mouth of Duddell Street. One suggestion is that another pedestrian crossing should be laid across Queen's Road just to the west of Duddell Street. But there may be a better solution.

The entire Ice House Street—Queen's Road junction between Duddell Street and Battery Path could also be made into one big pedestrian crossing. The period in which traffic uses the crossing during the day can be divided so that the Ice House Street flow does not clash with that of Queen's Road. If this corner and the Pedder Street corner were regulated intelligently by Policemen who would be in sight of one another and therefore able to see each other's signals, the worst anomalies would be removed and traffic flow considerably speeded up.

## FORMING A NEW STATE IN SOUTHEAST ASIA SINGAPORE GOES TO POLLS

### Lee Says We'll Win At Least 40 Seats

Singapore, May 30.

Polling began in the Singapore elections today when the first of 600,000 voters cast their ballots for the new State of Singapore's first self-governing administration under the new constitution.

Widely tipped to win is Lee Kwan-yew's People's Action Party. His party is contesting all 51 seats.

He said last night his party would win at least 40 seats.

This is also the reluctant consensus of many other political observers.

#### Not Split

Not only is the PAP contesting all seats but it is the only major group not split by dissensions. Last minute attempts by the People's Alliance and the Liberal-Socialists to let their quarrels fail.

Campaigning has been ven-

erous. The PAP has accused Government ministers of being brothel keepers in foreign pay.

The party has also brought the threat of a constitutional crisis to the city before the elections by declaring it would not take power until some of its extremist members now in gaol are released.

Last night Mr Lee told his supporters in a final election rally:

#### Free Run

"We are winning because no one can stop us."

He explained why the British had "given us a free run of Singapore."

He said: "They are playing a long-term game. They know that the People's Action Party is non-Communist. The lesson has been brought home to them that beside the Malayan Communist Party, the PAP is the only coherent party here. It is the only deterrent force against the Communists."

#### Red Tiger

The Chief Minister, Mr Lim Yew-hock, who gaolied some PAP members for subversion, told a rally of his moderate People's Alliance, the PAP was "still riding the Communist tiger."

He said: "Records will show that at one time we saved the

PAP from the Communist stranglehold.

"We gave them a chance of breathing democratic air and getting rid of the Communist tiger. But events have shown the PAP is still riding this tiger." All agencies.

### Cuckoo Shuts Down Machine

London, May 29.

Oxford University's high energy accelerator has been shut down by a baby cuckoo that fell out of its nest.

One of the operating scientists, H. Metz, reported to the London Times that the baby bird fell into a basement "out in the open, where we usually direct the X-ray beam. We dare not run the machine for fear of hurting the bird...but...who knows, maybe the X-rays would induce mutations which might make the wretched bird build its own nest in the future?"

The cuckoo lays its eggs in other birds' nests and leaves them to be brought up by the original nesters. This cuckoo, Metz reported, is being fed by a blackbird.—UPI.

### Duke In Notting Hill



On his visit to the boys' clubs in the race riot area of Notting Hill, West London, Prince Philip talks to judo instructor Bill Simpson (who holds a Black Belt at 20) and Peter Russell and Robert Franklin —both 12.—Express Photo.

### Million Dollar Cutlery Factory For HK

By A China Mail Reporter

A MERICAN industrialist, A. Mr. Morton Bernstein, yesterday talked of plans for a HK\$1,000,000 cutlery factory in Hongkong, which he announced after arriving in the Colony on Thursday.

As President of the National Silver Company of America, he has returned to Hongkong for the second time to look deeper into the possibilities of setting up the factory. He was last in the Colony two years ago.

He said that when the factory, presuming all goes well, begins operation, stainless steel will be imported from Japan. Machinery will be brought from the same place. The Japanese machinery was copied from an

American design sent there by the National Silver Company.

"After the Japanese had copied the machine and added their own know-how, they came up with a better machine than we had," Mr. Bernstein said.

The imported steel would be pressed; rolled and finished in Hongkong. "For the first year, I visualize we should turn out about US\$1,000,000 worth of flat plate cutlery. Of this, a good, substantial amount will be clear profit."

After this, he said, "the scope should be unlimited, once we break the men in and teach them the ropes."

He explained another plan he had in mind. "I was thinking of getting together with some of our competitors in this business. We are very friendly

with one another and often exchange information. We could form a sort of combine and set up a big plant in Hongkong."

Then, as the thought struck him, he said, "If only the gates (to China) were opened, this could be the biggest city in Asia."

So far, his company have placed investments with six Japanese plants, who are turning out their cutlery range.

"Last year the Japanese exported some US\$4,000,000 worth of cutlery to the U.S. So both the American and Japanese plants are producing the same product and selling them at different prices."

"There you have a paradox. There are always the Americans who buy only the American goods because they feel that the American product is better.

Others buy the cheaper product."

"We do not plan to sell the Hongkong made cutlery cheaper than the Japanese counterpart. We will sell at the same price, but the profit will be bigger. We can produce here cheaper than in Japan because of the manpower situation, even after involving the cost."

The factory, with an initial capital of US\$150,000 (HK\$900,000), will be if plans are finalized, built by National Silver and a local import-export firm, Herald International.

Mr. Bernstein, originally from New York, is now conferring as to the possibility of a site and other problems, while the Chairman of Herald is in America holding conference there.

## Tunnel Under Channel In Six Years

London, May 29.

Conservative Member of Parliament, William Teeling, said today in a letter to the Evening Standard that a tunnel under the English Channel will be functioning in about six years time.

Teeling said that present plans provided for a railway tunnel only. "A road tunnel as well as a rail tunnel would cost so much more in proportion to any increase in traffic that it will not at first be attempted. But everything will be designed to make it easy to build the road tunnel a few years later, if traffic demand justifies it," he added.

### China Mail To Publish Noon Edition

On Monday, the China Mail begins publishing a noon edition. It will be on sale in central district and Tsimshatsui soon after mid-day.

Like the existing daily edition of the China Mail it will have 10 pages.

The noon edition will include the latest local and overseas general, sporting and financial news.

He said that the building of a tunnel for automobile traffic would pose very difficult problems of air and ventilation because of the exhausts of the cars. He said this problem was not insoluble, but the necessary equipment to cope with these problems would be very expensive.

For this reason, he said, plans were only drawn up for the construction of two electric railway lines which would be able to carry special trains providing for cars and trucks.—UPI.

### Audrey Hepburn Recuperating

Hollywood, May 29. Audrey Hepburn, currently living in Switzerland, with husband Mel Ferrer, has suffered a miscarriage, friends here said today.

Associates of the couple said the actress was unhappy about the loss of the expected baby. Miss Hepburn's doctor advised her to rest before resuming work.

The actress was scheduled to make a picture for Alfred Hitchcock but production plans were postponed when her pregnancy was announced recently.—UPI.

### Money Sent To China

Singapore, May 29.

A total of M\$1,014,034 was sent to China in family remittances during April, according to a government statement.

In the same period \$800,000 was sent from Malaya.—Reuter

## BACARDI Carta Blanca RUM

**"BACARDI COCKTAIL"**  
1 measure Bacardi Rum  
Juice of 1/2 lime (or  
lemon) 2 dashes  
Grenadine Syrup Shake  
well with cracked ice  
and strain.

Imported by CALDRICK, MACGREGOR & CO., LTD.  
2 Curzon Road, M.



## KING'S &amp; PRINCESS

★ GRAND OPENING TO-DAY ★



It's got more  
laughs, more  
heart, more  
down-to-earth  
feeling than  
you and the  
family have  
seen in  
many years!

DORIS DAY JACK ERNIE  
DAY \* LEMMON \* KOVACS

IT HAPPENED TO JANE

DAVID STEPHENSON \* STEVE FORREST \* RICHARD DAVIS \* PRODUCED BY HOWARD HAWKS \* DIRECTED BY RICHARD CLINE \* EXECUTIVE PRODUCER MARTIN RICHARDSON \* AN ADOPTA PRODUCTION

GUEST STARS

BILL DILLON \* DALE RAKENBACH \* STEVE INGRAM \* STEVE REEDERS \* BARRY MOREY \* HENRY DRAKE

GENE PAGE \* BETTY PALMER

EASTMAN COLOR

## PRINCESS

WEEK-END MORNING &  
MATINEE SHOWS

To-day At 12.30 p.m. Robert Taylor \* Stewart Granger in "THE LAST HUNT" in CinemaScope \* Color

To-morrow at 11.00 a.m. To-morrow at 12.30 p.m.

"TOM & JERRY COLOR  
CARTOONS"

Susan Hayward in "I'LL CRY TO-MORROW"

At Reduced Prices: 70 Cts., \$1.00 &amp; \$1.50

## KING'S

Air-Conditioned

SUNDAY MORNING &  
MATINEE SHOWSTo-morrow at 11.00 a.m. To-morrow at 12.15 p.m.  
"POPEYE THE SAILOR AND  
VARIETY CARTOONS" in Technicolor

Clark Gable \* Burt Lancaster in "RUN SILENT RUN DEEP"

Admission: \$1.00 &amp; \$1.50

## ROXY &amp; BROADWAY

## ★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 &amp; 9.30 P.M.

It cracks the Caribbean wide open!  
It explodes with the Hemingway kind of power!

## HEMINGWAY - HOT ADVENTURE!

## The Gun Runners

MURPHY ALBERT OWENS SLOANE  
Reputedly United ArtistsSPECIAL ADDED: "PROFILE OF A MIRACLE"  
In CinemaScope & Color  
Narrated by Yul BrynnerBROADWAY: 5 Shows To-morrow, Extra Performance of  
"THE GUN RUNNERS" At 12.15 p.m.

TO-MORROW MORNING SHOW \* AT REDUCED PRICES

ROXY: At 12.00 Noon

BROADWAY: At 11.00 a.m.

JAMES STEWART  
DORIS DAY In  
"THE MAN WHO KNEW  
TOO MUCH"

In VistaVision &amp; Color

THREE STOOGES COMEDY  
& TECHNICOLOR  
CARTOONS PROGRAMME

## HOOVER GALA

TEL. 72271

TEL. 52070

TO-DAY AT 2.30, 5.20, 7.30 &amp; 9.40 P.M.

ALL THE EXCITEMENT OF THE PRIZE NOVEL! GARY COOPER MARIA SCHELL KARL MALDEN

Special Matinee At Reduced Admission To-morrow  
Gala Theatre at 11.00 a.m.

Gala Theatre at 12.15 p.m. Jane Powell \* Howard Keel in "7 BRIDES FOR 7 BROTHERS"

Hoover Theatre at 12.00 noon Marion Michael \* Hardy Kruger in "LIANE JUNGLE GODDESS"

## FILMS

## CURRENT &amp; COMING

By ANTHONY FULLER

"IT Happened to Jane," showing at the King's and Princess. The Americans, as most other peoples, have a folk lore, but being a much younger nation, their ogres do not live in grim forbidding castles; they live, as does Ernie Kovacs, in a plush city office furnished with illuminated graphs and charts.

Their fairy princesses do not sleep in sugar castles, but as Doris Day, in sweet old world New England villages.

Their idle Jacks and Dick Whittingtons do not loaf around the village, they are small time lawmen, as Jack Lemmon.

But the villagers are much the same, first awed this way for fear of the ogre, and then that way when Jack Lemmon the Giant Killer has seen him off.

For, my dear readers, "It Happened to Jane" is nothing more than a fairy story, too simple to interest children, but brought down to the level of intelligence of the average adult.

You are asked to believe, (and why not) that in the Maine Village of Cape Ann, big business was challenged and defeated by fairy princess Doris Day.

And the moral of that, dear children, is, If only you are honest; if only you are courageous; if only you stick to your guns; you will in the end triumph over all the bad greggs who will be killed off.

Hemingway is primitive; "The Gun Runners" is barbaric;

The treatment is laboured; the placid pluses of Hemingway, verbal machine-gun bullets, explode in the film like a succession of atom bombs.

Audie Murphy, Sam Martin in the film (Harry Morgan in the book) is disappointing, yet one feels that with a better understanding of the part and a stronger director, he would have made good.

The film follows the original by subduing all other characters to the leading role, but at no time is one convinced that we are watching anything more real than a charade of Hemingway characters.

Nevertheless, the film has its moments; and if your mood is one of violence, then "The Gun Runners" should afford you an enthralling evening.

Also showing with the film is an attractive short, "Profile of a Miracle," with a commentary by Yul Brynner.

Well, when I was one-and-twenty, I used to believe in fancies of this kind, but this wicked old world has taught me, quite painfully, that the wicked flourish like the bay tree, and the kind and honest folk go to the wall.

Doris Day goes into the lobster business; the railway men, too long to deliver, are, as they arrive, high and mighty. She takes them and wins. This annoys Railway President Ogre Ernie Kovacs, who really goes to town on the freckle-nosed young widow, Doris.

But, at her side are Jack Lemmon, the Giant Killer, and Prince Charming Steve Forrest.

At first the Ogre gets it off his own way. But ogres have hearts hidden away in their security boxes, and everyone lives happily ever afterwards.

Usually, in our fairy stories, we have a fairy band who do a lot of the backroom jobs. In this film, we have a Boy Scout troop; and Jack Lemmon in shorts looks as embarrassed as I feel, Cub-Mistress Doris Day sings "Be Prepared" and as she is dressed in most becoming shorts, I got the point of the song.

Well, that's about all, except to say that the photography is something wonderful; that Ogre Ernie Kovacs never puts a foot wrong, even in this whimsy. That poor old Jack looked a bit of a Lemmon in shorts; and Steve Forrest as Prince Charming the newswoman was all that a nubile newswoman is, if there is such a thing.

So go to it, and may "It Happened to Jane" soften your hard heart.

★ ★ ★

ONCE more Ernest Hemingway explodes upon the screen, this time with primitive violence in "The Gun Runners," Roxy and Broadway.

He uses a fisherman, but this is not quite, "Old Man and the Sea." Rather is it the character you meet in "To Have and Have Not."

I often wonder where Hemingway obtained his obsession for primitive violence. We get it here in a version of the original story of his luckless hero, Audie Murphy, a poor fisherman, who augments his meagre income by running arms to the Cuban revolutionaries.

Except for "For Whom the Bell Tolls," I cannot think of anyone who has set Hemingway down in film. There exists a certain element that opposes the Hemingway atmosphere. In reading him, one is able to associate himself with the characters; they are lifelike, and erendely they behave, there is a sympathy of association, if not an identification with the ethics and manners of their pursuits.

Honesty compels me to say

that in this, the third version

made for the screen of Hemingway's "To Have and

Have Not," the stark primitive

from an all-but-skin-bomb

I do not know what useful purpose these films serve, except that we are worrying too much whether civilisation perishes

from an all-but-skin-bomb

Apart from the reasons given,

that in this, the third version

made for the screen of Hemingway's "To Have and

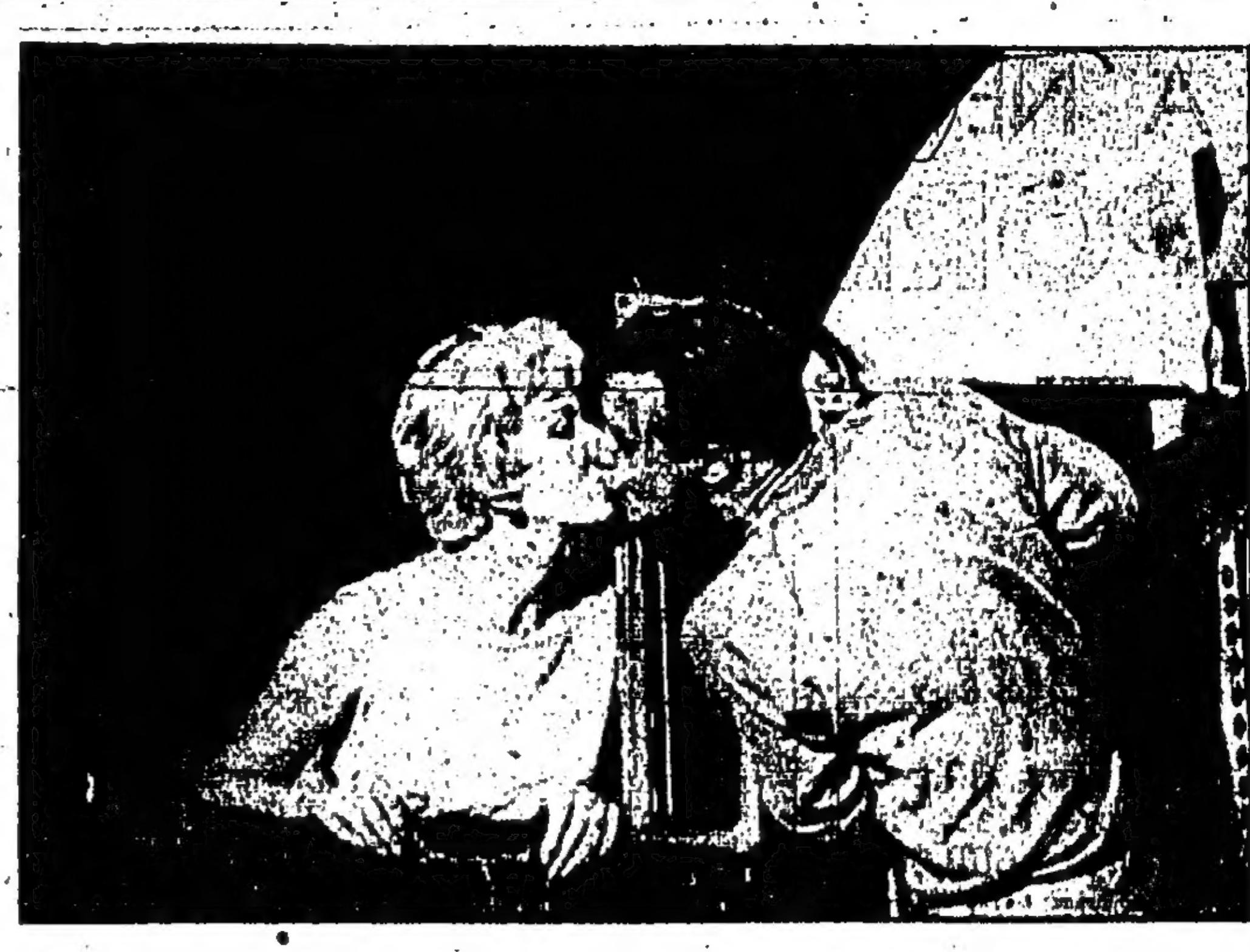
Have Not," the stark primitive

from an all-but-skin-bomb

as the Duchess of Alba; and

Anthony Franciosa as Goya the painter.

★ ★ ★



Doris Day and Jack Lemmon declare their engagement on the lobster train. Scene from, "It Happened to Jane."

yet sympathetic characterisation of Harry Morgan, Hemingway's hero, does not come over.

The active passionate life on the edge of the tropics seems to me perfect film material, but one must have the sensitive intuition of Hemingway to get the film over.

Hemingway is primitive;

"The Gun Runners" is barbaric;

The treatment is laboured; the placid pluses of Hemingway, verbal machine-gun bullets, explode in the film like a succession of atom bombs.

Brian Keith, Beverly Garland, and Dick Foran are adequate in this violent epi.

Attack. And this makes you think that such an occasion would be merely nature having a springclean.

Brian Keith, Beverly Garland, and Dick Foran are adequate in this violent epi.

Another subplot is the mis-

understanding of the nature of Dr Gary Cooper by an assistant

concerned in working for him; Ben Plazza.

Now I am not saying these emotional conflicts do not come out well; they do, very well indeed. But we do not associate them with a Western, and to be perfectly frank, a Western is not the best medium for getting them over.

It is perfectly plain to me

what Delmer Davies is after.

He imagined that by putting

these high fangled notions into

a Western, he would automatically achieve a prestige picture.

He has tried too hard,

and it hasn't come off.

On the other hand, his

handling of the big scenes is superb.

His huge panoramas,

his handling of Technicolor in relation to his big scenes, is craftsmanship at its best.

He really captures the atmos-

phere of the mining camp; of the gold-rush days; of the hell

and fury of get-rich-quick.

Another off-beat introduction

is that of a lustful idiot played by Karl Malden.

There it is then; a new type

of Western; an attempt to lift

the Western up to the "superior" class.

I almost forgot to mention

that mix with the authentic Western atmosphere. It makes the film.

## SHOWING

## KING'S &amp; PRINCESS: "It

Happened to Jane."

Whimsy fantasy of the "Mr

Deeds Goes to Town"

tradition. This time big

business, represented by

Ernie Kovacs; likes the k.o.

delivered by Doris Day,

aided by Jack Lemmon and

Steve Forrest. Music, East-

Sun & big screen.

STAR & METROPOLE: "Chicago Confidential."

This film puts you in the rackets

road and plenty. Claims to

take the lid off Chicago

Underworld, and gives you the

confidential treatment.

Brian Keith, Beverly Gar-

land, and Dick Foran, assist

in this piece of violence.

HOVER & GALA: "The

Hanging Tree."

An altogether new kind of Western

resulting from Delmer

Davies' attempt to create

such a thing as the

Chicago Confidential.

ROXY & BROADWAY:

## HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

# Anarchy Breaks Out In A Monkey Colony

Tokyo.

**A**NARCHY has struck the once-peaceful monkey colony at Oita in southern Japan, and the reign of simian terror is even causing wrinkled brows in the national government.

## Science Can Help Anyone If It Can Help Poor Pansy

Ann Arbor, Mich.  
**PANSY** is a dog who really leads dog's life—she has what one doctor calls "the worst case of hay-fever allergy I have ever seen in man or beast."

In fact, of the three major signs of ragweed allergy—hay fever, bronchial asthma and skin eruptions—poor Pansy suffers from all three, despite the fact each quite rare in animals.

RELIEF

The stop-care tanner was sent to the University of Michigan Medical Centre by her owner last summer for relief of her condition. There, she received anti-histamines, epinephrine, baths and pinpoints. She did get relief, and she was so grateful she adopted the doctor who treated her.

He is Dr Roy Patterson, an instructor in internal medicine and a member of the team of allergy researchers at Michigan.

Patterson said, "In discovering what helps Pansy, we will learn more about helping humans who are suffering allergies. If we can help her, we can help anybody." UPI.

**STATE**  
UNDER THE MANAGEMENT OF OUTLINE THEATRE

• TO-DAY •  
AT 2.30, 5.15, 7.30 & 9.30 p.m.

Sunday Morning Show  
At 12.15 p.m.  
**"GOLDEN LOTUS"**  
Starring LIN DAI  
At Reduced Prices!

**CAPITOL**  
SHOWING TO-DAY  
AT 2.30, 5.30, 7.30  
& 9.30 P.M.



SPECIAL PRICE FOR STUDENTS  
UP-SHAIR-BEANS AS 50c Each  
DOWN-HAIR-BEANS AS 20c Each  
TOMORROW MORNING SHOW  
AT 11.30 A.M.  
21st CENTURY CARTOONS COLOR  
AT 11.30 P.M.  
ROBERT WAGNER IN  
"TRUE STORY OF JESSE JAMES"

## A Statue—40 Feet High



On June 4—his birthday—1960, Helsinki is to honour Marshal Mannerheim, between-wars Finnish leader, with the unveiling of a massive, 18ft, equestrian statue.

Sculptor Almo Tukiainen has already been working since 1957 on the statue, for which a special 50 ft high studio had to be built, for the pedestal and statue combined will finally

tower nearly 40 feet above the ground. Picture shows Tukiainen at work on the plaster model. Eleven tons of bronze have been ordered for the final mould. —Express Photo.

## Just Not Making Crooks Like They Used To, Says Scotland Yard Detective

London. MODERN criminals turn to violence because they are too lazy or lack the talent to develop any skill at their jobs, according to an old hand from Scotland Yard.

The gun, the bludgeon and the fist, he noted, have largely replaced the dexterity that many old-time lawbreakers used to bring to their chosen profession.

Scotland Yard does not permit its famous investigators to give out interviews where they can be quoted by name, and

this one offered his view with that understanding.

"When did you last hear of a good pickpocket?" he asked. "Before the war there were signs where crowds gathered warning them to beware of pickpockets. Today, it's one of the rarer crimes."

The reasons are obvious. It takes years to develop the technique of picking a pocket and staying out of jail. Why bother when you can get the wallet or wristwatch simply by fracturing the victim's skull?"

Another infrequent type nowadays is the bigtime confidence man.

### Gullible

Some other crimes, he said, have dropped from fashion because they are outdated.

"We don't get much counterfeiting of coins any more," he said. "Simply isn't worth the effort to make shillings and half-crowns, considering the high cost of living." UPI.

Even the females get into the act. Their favorite game is stealing and running away with the tourists' lunch boxes.

Oita officials don't know what to do. They have tried "emigration" but none of the other zoos in Japan want the unmanageable monkeys.

They have even compiled a "black list" of the 50 "most violent" and therefore undesirable offenders. If these were "liquidated," they say, the situation might return to normal.

But this they cannot do, says the government in Tokyo.

It seems that when the monkey colony was at the height of its popularity, Oita city officials had the monkeys declared a "national monument."

"How," asks the government, "can you destroy a national monument?" UPI.

Royalton, N.Y., Supervisor Francis A. Wilkins said his town would not file an authorized \$6,000-a-year post of Welfare Officer because town welfare officers "have absolutely nothing to do." UPI.

Horace Moulden, President of the Hosiery Workers Union, told delegates to its annual conference that four out of every 10 women now prefer seamless stockings to full-fashioned.

"They would even bring confederates over from Australia or the United States if the sucker—a maharajah or American millionaire perhaps—needed the additional persuasion they could provide.

"They would even bring confederates over from Australia or the United States if the sucker—a maharajah or American millionaire perhaps—needed the additional persuasion they could provide.

"I must admit the post-war millionaire is apt to be less gullible than wealthy men used to be, but even so it's so much easier for the underworld to simply rob him with or without violence."

"The old-time con man would consider it an affront to his professional pride if he had to descend to this level."

In what sounded like treasonous remarks for a full-fashioned man, Moulden told the workers:

"When you stand a little ways away from a lady wearing seamless stockings, it looks as if she is wearing no stockings at all. It enhances the beauty of a woman's legs." UPI.

## Lions Are No Cool Cats

Liverpool. Jazz club owner Alf Richards looked for a unicorn after dropping plane to cage's live lion in the club as a teenage attraction.

Animal welfare officials told him lions are cats who don't dig the jungle and jazz music only satisfy the Lord of the Jungle.

Richards said he planned to set the lion in a gilded cage in "Lion and Unicorn Club." "The teenagers would have loved him," he said.

But he said, he checked first with the Royal Society for the Prevention of Cruelty to Animals. The Society sent a couple of inspectors to take a look.

When they heard the band

rendered "Wild Man's Blues," they decided, "No lion could stand up to the sound of a jazz-band."

Richards said he is now going to drop the word "lion" from the club's name and simply call it the "Unicorn."

He said, the RSPCA assures him it has no objections to naming a lion in the club—if he can find one. UPI.

## Senator's Teeth Were With The Diapers

Washington. **E**VERYTHING comes out in the wash—even a senator's false teeth!

This was shown by a diaper service—by Dee Wagner of Washington—which reported that it collects more than dirty diapers.

Harold L. Schimpff, president of the concern, said that its diaper containers during the past six months have disclosed such odds and ends as:

- ★ Several dozen assorted items of lingerie—other than baby's.
- ★ All shapes and sizes of teddy bears.
- ★ Dolls.
- ★ Ash trays.
- ★ A number of rockets and spacemen (toys).
- ★ Four sets of false teeth.
- ★ Two gross of empty beer cans.

The dolls, toys and unmentionables probably could be explained. And, even the space age is understandable. But how do you account for stale cigars, beer cans and false teeth?

### UPPER PLATE

If you think that's a problem, Schimpff says you should try to figure to whom these items belong.

He recalled that on one occasion it took some real private eye work to discover that a fancy upper plate had strayed from the home of a well-known senator.

Schimpff, who is celebrating his firm's silver anniversary, is covering up for the legislator as well as covering his baby.

"They were beautiful teeth and must cost a fortune," Schimpff said. "But I can't tell you his name." UPI.

## They Weren't Yellow

Swanson. Two burly young men whose names police withheld were fined for maliciously damaging public flowers here yesterday after police saw them fighting in a public garden, then break off and start swatting each other with daffodils. UPI.

# Kayamally's STOCK-TAKING SALE

Starts on Monday 1st June  
(For Two Weeks Only)

GENUINE BARGAINS ON:  
COTTONS  
SILKS  
Emb. NOVELTIES  
SPUNS &  
FURNISHING FABRICS

Shop early for better selection

SALE AT OUR HONG KONG STORE ONLY  
20, QUEEN'S ROAD CENTRAL

## SHEUM'S CIRCUS

Bus Terminus (Old Runway Extension, Kai Tak)  
Wong Tai Sin, Kowloon City.

2 SHOWS DAILY AT 7.15 & 9.30 P.M.  
5 SHOWS ON SAT. SUN. Extra Show At 2.30 p.m.

Booking Tel. 87540 Office Tel. 57435

Admission: \$1.20, \$1.70, \$2.40, \$3.50 & \$4.70  
(Servicemen & Children HALF PRICE)

### GREATEST CIRCUS SHOW IN COLONY'S HISTORY!

Complete Change of Programme!

\* Spectacular!  
\* Sensational!  
\* Thrilling!

BRING YOUR KIDDIES!

ZOO OPENS DAILY

Admission:  
20 cts.

## HONOLULU BAR & RESTAURANT

DRINKS, FOOD, DANCING.

Price—Service Satisfaction—Guaranteed  
FROM 11AM TO 2AM  
7/F, 6834

2, BRISTOL AVENUE 92, KOWLOON (Front of Maliboom Hotel)

## HONGKONG CONCERT ORCHESTRA



CONDUCTOR: VICTOR ARDY

LEADER: FRED CARPIO

## CONCERT AND FASHION SHOW PARAMOUNT

SUNDAY  
MAY 31st  
9 p.m.

\$5

MUSIC

BEAUTY

ENTERTAINMENT

(Reservations Paramount)

TICKETS  
MOULTRIES  
TSANG FOOK  
HARRY ODELLS  
RADIO PEOPLE  
(Kowloon)

DOORS OPEN  
8 P.M.

## HOMESIDE PICTORIAL



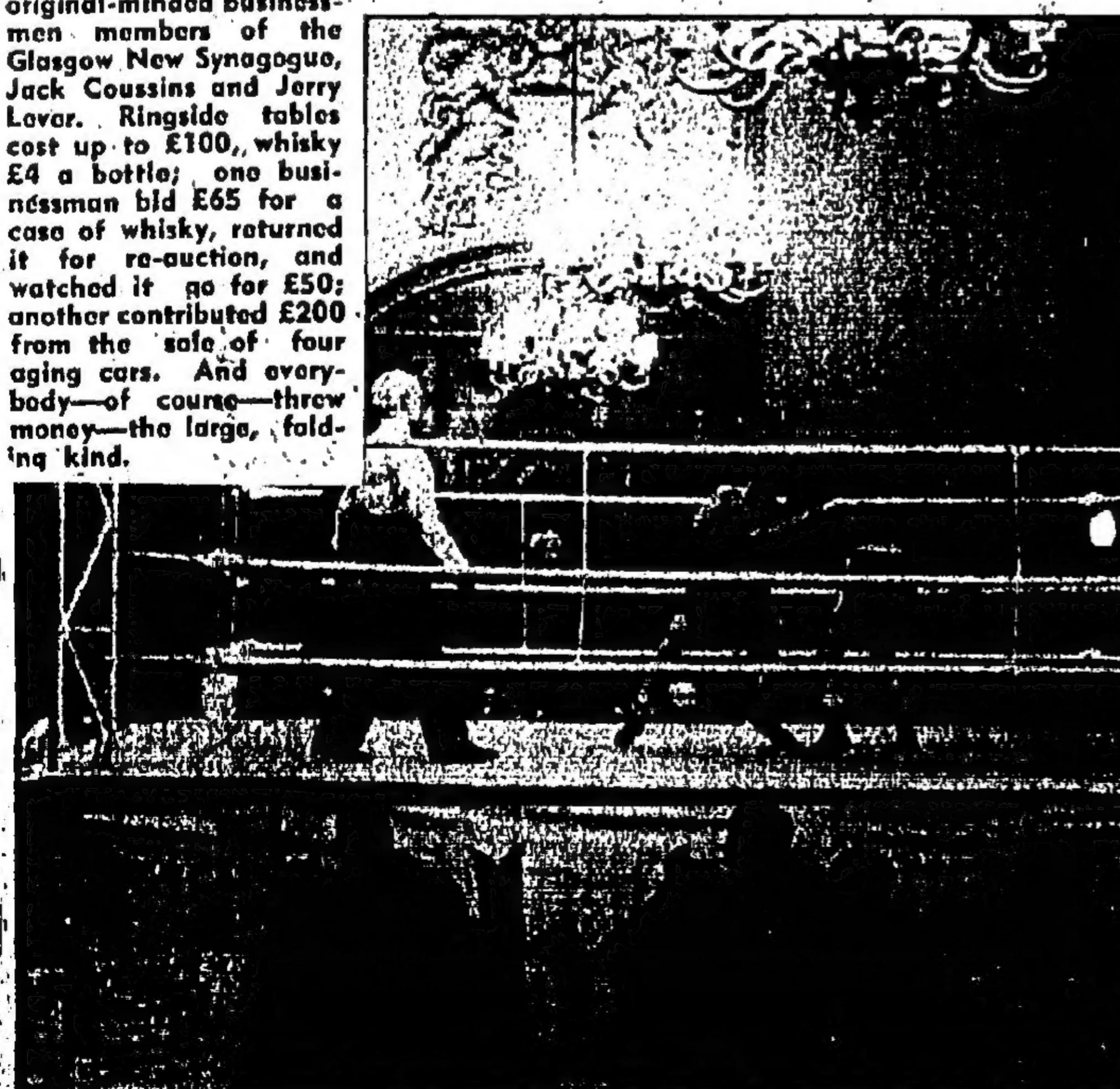
ABOVE: Princess Margaret arriving in the City recently for a visit to Lloyds. While she was there she became one of the rare outsiders who have heard the Lutine Bell (which is traditionally rung once when an announcement of bad news is to be made, twice when the news is good). On her visit, happily, the bell rang twice, for good news.

RIGHT: Led by their band, the Royal Horse Guards, home from Cyprus, march through Windsor on their way to Combermere Barracks. They have been in Cyprus for three years (losing 2 officers and 7 other ranks). The "Blues" are of course half of the elite Household Cavalry, forming with the Life Guards the main body-guard of the Queen.

BELOW: Chorus-girls in fishnet nylons and red chiffon aren't an uncommon sight in Glasgow after-hours parties—but the Goonish touch recently was added by the fact that they were dancing in a boxing-ring, a ring in which just a little earlier a series of top-flight boxers had been belting the daylights out of each other. Explanation was that this was a new-style gala entertainment organised for the British Empire Cancer Campaign by original-minded businessmen members of the Glasgow New Synagogue, Jack Cousins and Jerry Lovar. Ringside tables cost up to £100, whisky £4 a bottle; one businessman bid £65 for a case of whisky, returned it for re-auction, and watched it go for £50; another contributed £200 from the sale of four racing cars. And everybody—of course—threw money—the large, folding kind.



BELOW: Chorus-girls in fishnet nylons and red chiffon aren't an uncommon sight in Glasgow after-hours parties—but the Goonish touch recently was added by the fact that they were dancing in a boxing-ring, a ring in which just a little earlier a series of top-flight boxers had been belting the daylights out of each other. Explanation was that this was a new-style gala entertainment organised for the British Empire Cancer Campaign by original-minded businessmen members of the Glasgow New Synagogue, Jack Cousins and Jerry Lovar. Ringside tables cost up to £100, whisky £4 a bottle; one businessman bid £65 for a case of whisky, returned it for re-auction, and watched it go for £50; another contributed £200 from the sale of four racing cars. And everybody—of course—threw money—the large, folding kind.



ABOVE: The Brownies are coming to Buckingham Palace again—for the first time since the Queen and her sister grew too old for this junior section of the Girl Guides. For Princess Anne is to join a pack—but it will meet from now on in the palace itself. Picture shows two of the girls in the Brownies pack which Anne is to join—sisters Sally, 11, and Carol, 9, Lewis, daughters of a hotel-maintenance engineer.



BELOW: Guard Mounting of the Queen's Guard took place on Horse Guard's Parade recently, an age-old ceremony which always takes place in the month prior to Trooping the Colour before the reigning Sovereign. This picture shows carpenter Edward Hackshaw of Purley carrying on his work oblivious of the pageantry around him as a Guardsman marker stands close by. The carpenter is working on the stands which are erected each year for spectators of the Trooping the Colour.



ABOVE: Over an onions-and-hash supper in his living room in the vicarage of Kinsbourne Green, Hertfordshire, the new Baron Sandford, curate-in-charge, talked over the change in his title. "Well it will make a difference to my income—I only get £7 a week, although I'm fortunate in having a private income. I'm going to keep my seat in the House of Lords—by clocking in there twice a week I can make as much money as I do in the church... I'm not going to give up my job here... I still have a job to learn." Lord Sandford will now be known as the Rev. Lord Sandford. Picture shows new baron, new baroness, and daughter Frances, 5.



LEFT: Three young men were accused in a special magistrate's court recently of conspiracy in the most daring escape plot in the history of Britain's most forbidding prison—Dartmoor. Among them was Edward Charles Ward, 29, who was arrested by patrolling officers inside the prison walls, which he had scaled by means of a scaffolding pole with a rope attached to one end. The two accomplices, John William Hayes, 23, and Benjamin Hillier, 33, were arrested in a car 76 miles away. They had earlier been stopped but allowed to go 14 miles east of the prison. Picture shows Edward Ward.

BELOW: As the Whitsun weekend ended, Britain's heatwave was still going strong. As usual, while the adults stifled, their uninhibited young manage to keep cool with a fine disregard for anything but comfort—like the boy and his ice-cream-sucking girl-friend here.



NANCY

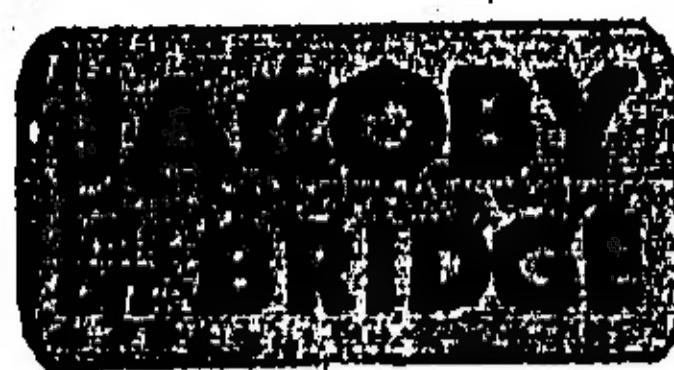
WHAT WOULD YOU LIKE FOR LUNCH?  
ANYTHING  
I'M IN A HURRY  
TELL ME WHAT YOU WANT  
ANYTHING  
FOR THE LAST TIME --- WHAT DO YOU WANT?  
ANYTHING



By Ernie Bushmiller



THE  
MILK CHOCOLATE  
THAT'S DIFFERENT!



### Experts Can't Win 'Em All

**L**OOK at the West hand only. You open one diamond, North doubles and your partner jumps to three diamonds. You play the jump raise over a double as fairly weak so you are not too impressed by it.

Now South jumps to four hearts. Should you pass and hope to set this contract or take what looks like a sure loss at five diamonds?

This particular West decided to pass and open his singleton spade. He had two defensive

NORTH	18
♦KQJ3	
♦KJ0	
♦KQ	
♦K862	
WEST (D)	10
♦A97	8
♦AJ632	10954
♦Q1043	♦AJ96
SOUTH	10
♦A975	
♦Q105432	
♦Q7	
East and West vulnerable	
West North East South	1 ♦ Double 3 ♦ 4 ♦
Pass Pass Pass	
Opening lead—♦10	

tricks himself and hoped to be able to get his partner in to give him a spade ruff.

Everything worked out as he planned. His man of hearts won trick two, a club lead put his partner in and a spade ruff and the diamond ace set the and.

West was pretty proud of his decision until someone pointed out to him that if he had sacrificed at five diamonds it would not have been a sacrifice at all. With the club finesse working and the diamonds breaking West would have had no trouble at all about making the diamond gone.

### ♦-CARD Sense♦

Q-The bidding has been:

East South West North

1 ♦ Pass 2 ♦ 3 ♦

You, South, hold:

♦A754 WS ♦K9105 ♦AK74

What do you do?

A-Eld four hearts. Your partner must have a heart suit that can walk around by itself.

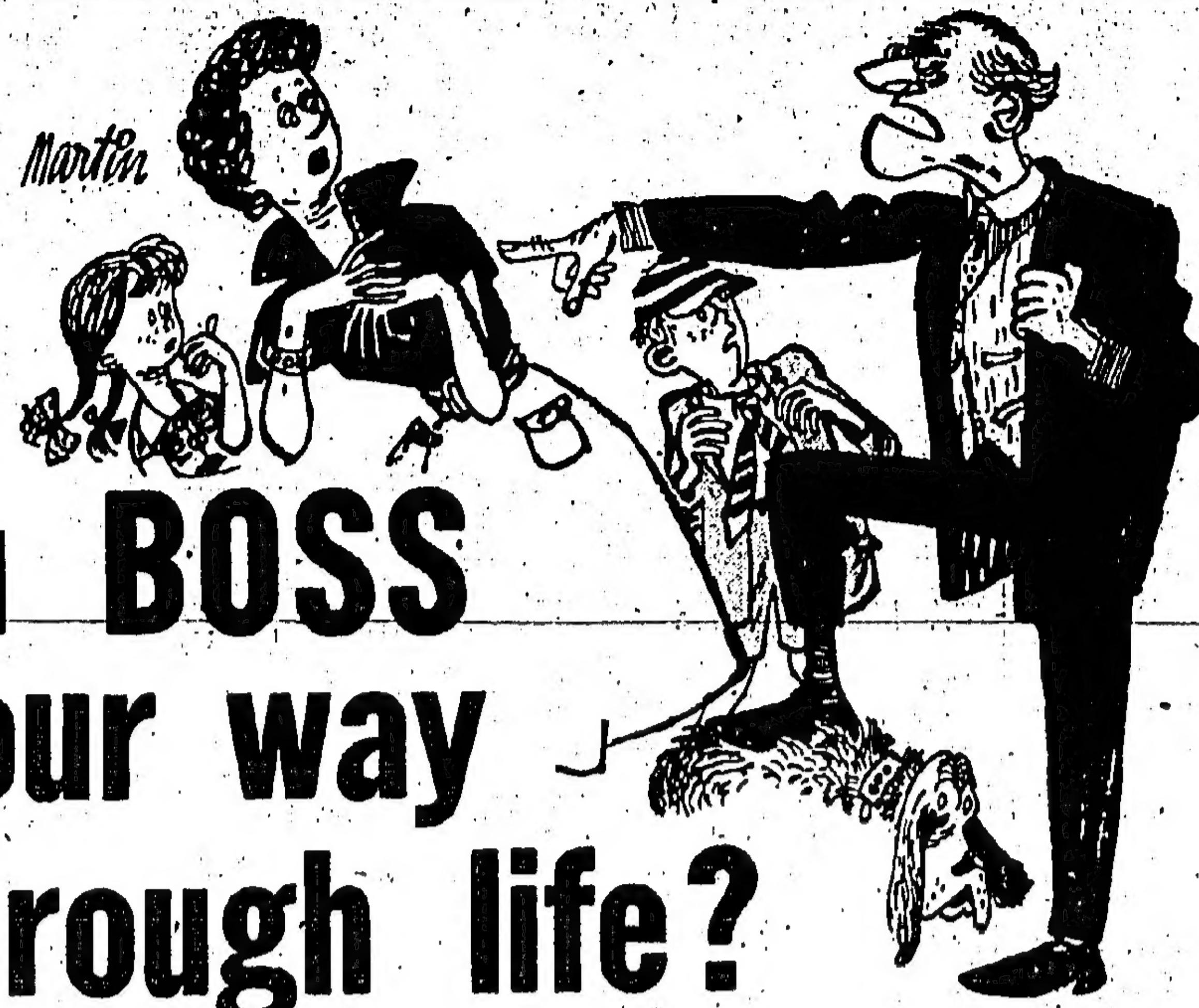
TODAY'S QUESTION

West bids four spades and North and East pass. What do you do now?

Answer on Monday

### FOR THOSE WHO GET THEIR OWN WAY...AND THOSE WHO'D LIKE TO...

• Some people speak their minds and everyone listens; some speak and no one listens; some are afraid to speak; and some, of course, have no mind worth speaking. Ever thought which category YOU belong to?



## Do you BOSS your way through life?

THE little man in the crowded restaurant had been waiting 20 minutes to give his order.

Timidly he raised his voice just above conversational level.

"Er . . . waiter . . ." Perhaps the waiter did not hear. If he heard, he took no notice.

He was busy attending to the man who had just come in.

This man, with impious joviality, had commanded the exclusive services of the waiter within seconds of his arrival.

It was aware that others were impatiently fidgeting for attention, it did not worry him. He took his time over ordering his food and his wine.

And the little man continued to say, ineffectively, "Er . . . waiter."

Why this difference in the waiter's response?

Because of the difference between the two men. One was born to command immediate attention. The other was born to be commanded.

Which category do you fall into? Or are you the third type—a man born neither to be browbeaten nor to browbeat others, but to lead the middle course?

Here, to help you find out, are 20 questions devised by the Psychological Consultant:

1 Have you been convicted for a driving offence in the last four years?

(a) Yes. (b) No.

2 Are you self-conscious when being waited on by servants?

7 If someone invites you out with your wife (or husband) do you usually say? Well, that's just what

(a) Yes. (b) No.

3 Can you lie if necessary with a completely straight face?

(a) Yes. (b) No.

4 Do you agree that most people are hiding something they are secretly ashamed off?

(a) Yes. (b) No.

5 If you were the boss and had to tell your staff something they didn't want to hear, would you—

(a) Try to excuse your self? (b) Blame your boss—if you had one? (c) Let them like it or lump it? (d) Try to explain the situation?

6 When would you try to dissuade your daughter from marrying someone she had set her mind on?

Here, to help you find out, are 20 questions devised by the Psychological Consultant:

7 If someone invites you out with your wife (or husband) do you usually say? Well, that's just what

Now, what type are you?

OVER 52: Yes, you are the domineering type all right. You friends have never told you to be beaten nor a brow-beaten, but someone who stands up for himself when necessary, but is also considerate of others.

27 AND UNDER: You wouldn't say boo to a goose, much less to someone you knew personally—unless, of course, they weren't there to hear it.

—London Express Service.

9 If all the following professions were paid the same amount, which would you rather be?

(a) a policeman? (b) a secretary? (c) a caretaker? (d) a salesman? (e) a fireman? (f) a missionary?

10 Do you enjoy playing a game for its own sake even when you have not much chance of winning?

(a) Yes. (b) No.

11 Do you feel there has been too much stress over the last few years on social security?

(a) Yes. (b) No.

12 At a party, do you prefer meeting someone who—

(a) will listen to you with interest? (b) will talk in an entertaining way and keep you amused?

13 Which do you think is most needed today?—

(a) Original and bright ideas? (b) The drive and initiative to get things done?

14 What makes you most impatient?

(a) Those who are stupid and just don't see what you are driving at? (b) Those who understand what you mean all right but always want to qualify what you say in one way or another?

15 Which do you prefer in a boss?—

(a) Someone who says exactly what he is going to do and does it without asking you? (b) Someone who dithers but consults you before-hand?

16 Have you ever complained in front of other people of bad service at a restaurant?

(a) Yes. (b) No.

17 Do you on the whole—

(a) Tend to make decisions by yourself? (b) Ask others for advice first?

18 Do you feel apologetic when asking a stranger the way somewhere?

(a) Yes. (b) No.

19 If you are with a friend of the same sex do you usually go through swing doors first?

(a) Yes. (b) No.

20 Have you ever been surprised by someone suddenly losing their temper with you?

(a) Yes. (b) No.

HOW DO YOU RATE?

First, add up your marks:—

- 1. a=1, b=1.
- 2. a=1, b=1.
- 3. a=1, b=1.
- 4. a=1, b=1.
- 5. a=1, b=2, c=1, d=2.
- 6. a=1, b=1, c=3, d=2.
- 7. a=1, b=1.
- 8. a=1, b=1.
- 9. a=1, b=1, c=1, d=3, e=3, f=1.
- 10. a=1, b=1.
- 11. a=3, b=1.
- 12. a=3, b=1.
- 13. a=1, b=3.
- 14. a=1, b=3.
- 15. a=3, b=1.
- 16. a=3, b=1.
- 17. a=3, b=1.
- 18. a=1, b=1.
- 19. a=3, b=1.
- 20. a=3, b=1.

Now, what type are you?

OVER 52: Yes, you are the domineering type all right. You

friends have never told you to be beaten nor a brow-beaten, but someone who stands up for himself when necessary, but is also considerate of others.

27 AND UNDER: You

wouldn't say boo to a goose, much less to someone you knew personally—unless, of course, they weren't there to hear it.

—London Express Service.

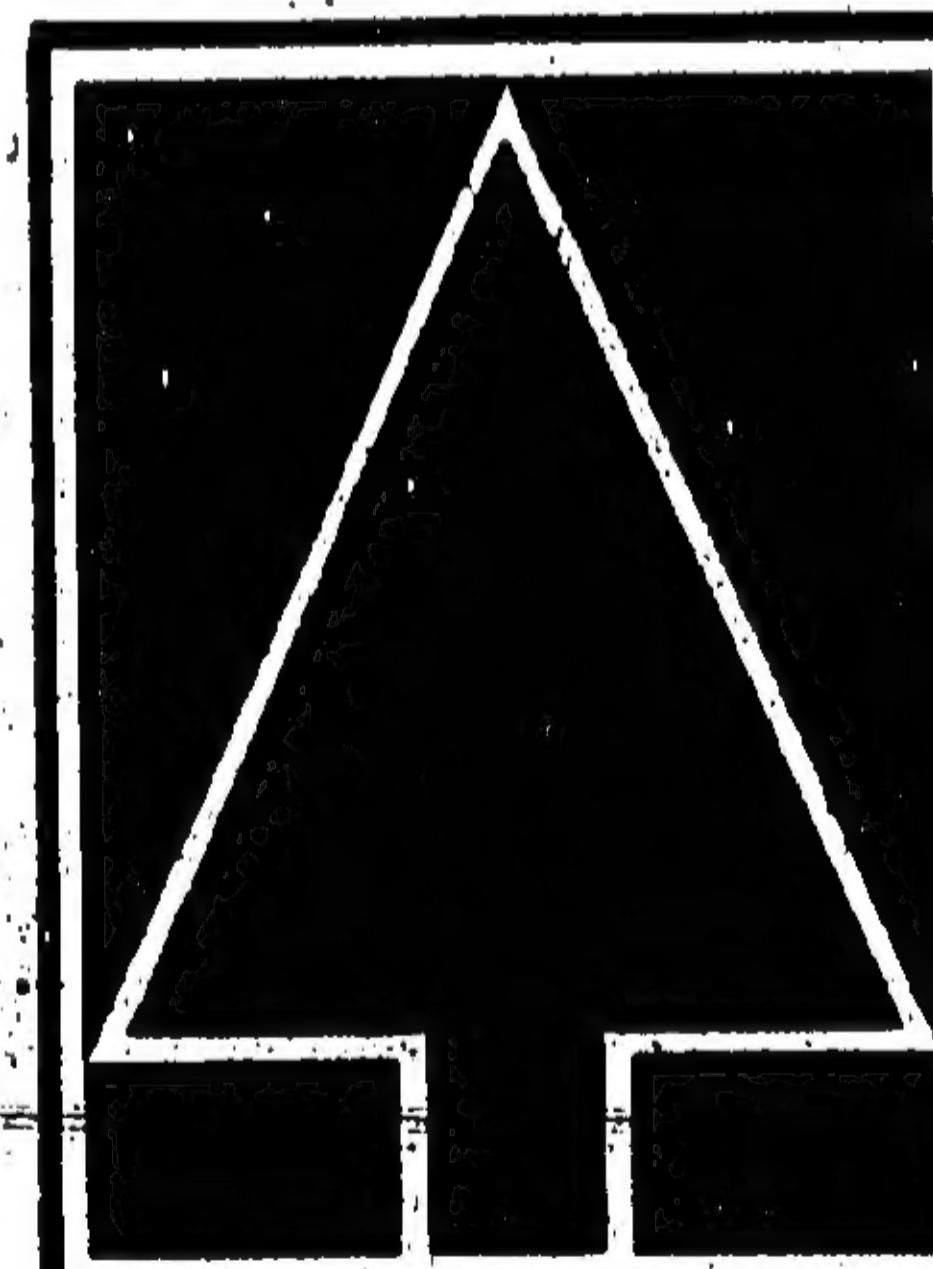
one would expect from all over 52 types:

TO 20: Neither a brow-beater nor a brow-beaten, but someone who stands up for himself when necessary, but is also considerate of others.

27 AND UNDER: You

wouldn't say boo to a goose, much less to someone you knew personally—unless, of course, they weren't there to hear it.

—London Express Service.



tions you must in charity judge by that fact—THE BRAND OF THE DEVIL."

"But the penalties for being

stigmatized first appeared when he was initiated into black magic arts on a lonely, wind-swept isle off the northern coast of Scotland.

He described the ceremony

to me in considerable detail. He could not have invented the story—he has not got it in him.

I say only this: I have seen with my own eyes the stigmata of the devil on living man.

You ask why?

I say only this: I have seen with my own eyes the stigmata of the devil on living man.

The goat, you will find,

figures in all authenticated

stories of the black art.

The squadron-leader who

bears at times the brand of the

goat's hoof has a strange fasci-

nation for many beautiful young women. It is not be-

cause he buys them expensive gifts. He doesn't give them

expensive gifts. He doesn't give them expensive gifts.

He does not practice it any

more because HE IS AFRAID.

But, although he no longer goes

to the Black Mass, the brand re-

mains.

Sometimes it is not

visible—but IT ALWAYS

RETURNS!

"I suppose," he told me, "that when I draw my last breath I shall see this mark to remind

me that although I have given

the Devil, he has not forgotten me."

### Humbug?

You may say: "Humbug! Rubbish!" But would you like to live with the brand, knowing you had sinned in a way which men have believed for centuries in the gravest sin?

I am telling this story because the words "Devil Party" were in the headlines in Britain recently. I know that the events described had nothing to do with a genuine "Devil Party," but were just a foolish and innocent escapade. Even so, I feel I must warn all teenagers—not only in Britain but elsewhere—against an evil cult which must be stamped out.

The inner circle of initiates is very difficult to get into unless you have money and a certain peculiar, debilitated intelligence.

There are false black arts just as there are false religions. What begins as innocent fun

says VICTOR HUDSON

### The Orgy

"Why?" I asked him. "Are you afraid? You say you have given up the Devil. Are you afraid because of your immortal soul?"

"Not entirely," he said. "You must understand that there are comparatively few of us who have genuinely been initiated into the black art. There are a lot of people who play at it."

"On the night of any full moon silly people, who do not know the dreadful truth, will meet to worship the Devil.

"I am telling this story because

Victor Hudson tells what ex-Detective Superintendent Robert Fabian, formerly of Scotland Yard, has to say concerning this vile cult.

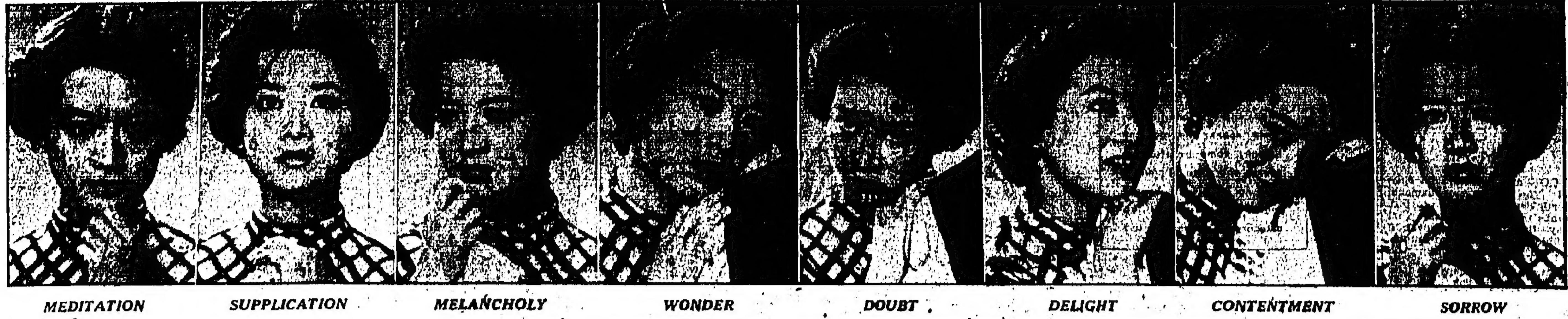
Fly by luxurious first-class or tourist DC-8 Service.

"I decided that I had had enough. But breaking away from black magic is worse than breaking yourself of opium smoking. It is a living hell."

"This brand of the goat which

will remain with me always.

How did I get it? I do not



Curious Characters: No. 2

## The Shyest Man In The World

ONE thing you had to remember when talking to the Honourable Henry Cavendish—to keep your back to him.

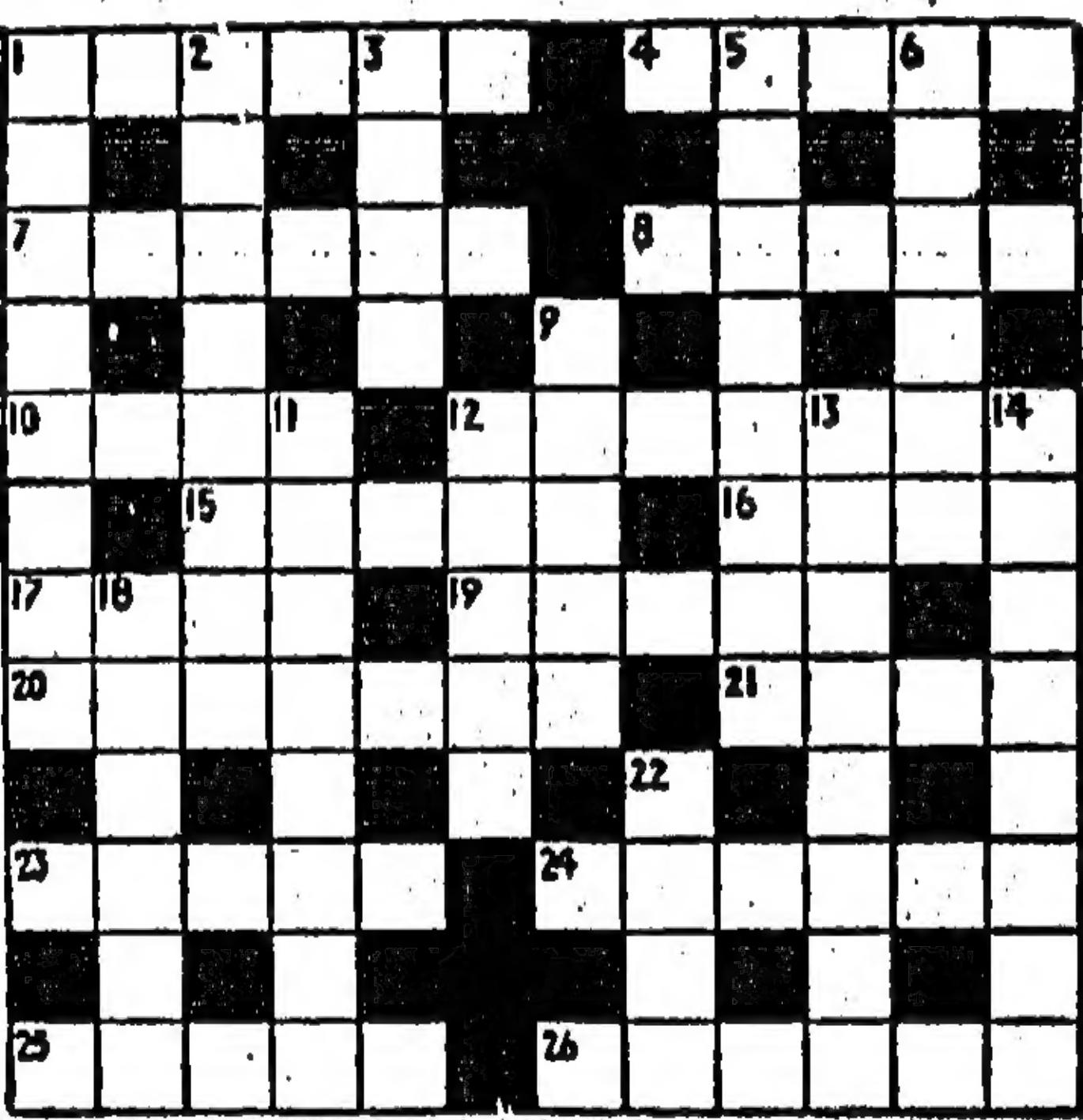
For, noted as he was for his erudition among the great scientists of the 18th Century, the Hon. Henry was even more noted for his incredible shyness. If you looked him straight in the eyes, he would turn and flee.

This shyness, however, did not prevent the world's scientific elite from observing the Hon. Henry's extraordinary experiments in the laboratory he had built in his drawing-room. With their backs turned of course.

Cavendish's terror of strangers went further than that. He built a second staircase in his Clapham (London) home, so that he need never meet anybody about the house. Any maid who accidentally met him there was instantly dismissed.

He discussed domestic matters with his housekeeper by leaving notes on the hall table and peering round the door to see if she read them. The housekeeper, for her part, had to peer round another door to unmask the embarrassing stars.

### A British Crossword Puzzle



- ACROSS**
- Flexible (6).
  - Vestige (5).
  - Gambling-place (6).
  - Moving (5).
  - Way out (4).
  - Frugal (7).
  - Couple (3).
  - Care state (4).
  - Valley (4).
  - Mad (9).
  - Ship (7).
  - Pleasant (4).
  - Ape (5).
  - Fruit (6).
  - Carousel (5).
  - Slick to (6).
- DOWN**
- Follows on (8).
  - Pensile (8).
  - Angling accessory (4).
  - Check (8).
  - Customer (6).
  - Weapon (5).
  - Essay (8).
  - Twist (5).
  - Pulled out (8).
  - Laughter (8).
  - Guru (9).
  - Smart (4).

YESTERDAY'S CROSSWORD.—Across: 3 Carrying, 8 Deduced, 9 Re-paired, 11 Situated, 12 Were, 13 Total, 16 Jilted, 19 Ache, 22 Divided, 23 Corridor, 25 Weapon, 26 Loyalist. Down: 1 Abuse, 2 Edits, 3 Curator, 4 Alice, 5 Hired, 6 Grief, 7 Grief, 10 Dated, 14 Torn, 15 Leveret, 16 Can, 17 Sherry, 20 Agape, 21 Using, 22 Dist., 23 Vow.

### • BY • THE • WAY •

by Beachcomber

A SUGGESTION that there should be music in every aquarium, to attract customers, is obviously a prelude to informal dances and sing-songs. Then psychiatrists will be able to note the effects of the rumpus on the fish.

Will the Japanese have an attack of nerves? Will the Barbados mackerel sulk in a corner of its tank? And if a spotted buce shows symptoms of placidness or fish-hysterics, will the curator be able to alleviate his way through the daemons in time to soothe his charges by drumming on the glass of the tanks at a concert in Chelten-

ham and made faces at the piccolo-player.

#### "The Girl from Blagoveshchensk"

ARE there any Russian boys who get their heads usually released by a fire brigade, but one can sympathise with the bank cashier who did not know what to do when a young man stuck his head stuck in the grille. The boyish gesture may have been a joke, but the difficulty is to explain to other customers that the captain is not transacting business but merely playing some child-like game, like the bored harpist who stuck her head through the drumming on the glass of the

drumming on the glass of the

ASIAN MOVIE QUEEN YU MING TELLS HOW SHE CAME UP THE HARD WAY

## Lulu's bitter-sweet success

AT 23, Lulu is on top of Asian stardom.

"Am I happy!" said petite Lucilla Yu Ming, winner of the best actress award in the Sixth Asian Film Festival. "I actually cried over the moment!"

Lulu is not a silly girl. She cried not just because she was overjoyed.

To her the award was and I am so happy about it," Lulu said with delight.

For the red carpet to the throne of the Asian movie queen for 1969 has been handloomed with six years of unrecognised endeavour in 21 feature-length pictures that cost her studios over \$8,000,000.

Lulu won the laurels at the Festival with her difficult portrayal of a girl's inner conflict in "Her Tender Heart"—where she is torn between her love for an admitted father and her affection for an alienated mother.

Maybe she acted partly from experience because six years ago she was torn also—between a school and a studio.

Born of a Roman Catholic family, Lulu, then attending Macao's Sacred Heart School, was discovered by a talent scout of Shaws who happened to know her father, a theatrical figure in Cantonese opera.

"Because I feared I might have to stay on for two years—but too long." And my portrayal of Oriental life might be difficult for the American producers to understand," she explained.

"Besides, the Broadway play was a musical and I had little confidence in myself. On the other hand, Motion Picture and General Investment had approached me for a contract. I thought I should not jeopardise my career in Hongkong. So I decided to come back."

No regrets. Her decision was justified. For here she is, star-

ing off with a bang. And it's just the beginning of her two-year contract with MP and GI under which she has to make a total of eight pictures.

Modest as ever, Lulu attributed the success of a film to help them study in America if ever I got a contract," she recalled.

By

DAVID LAN

Broadway beckoned to her in New York. For Lulu was offered a part in "The Flower Drum Song" by the famous producing team of Rogers and Hammerstein. She turned it down.

"No one can monopolise the credit. The script-writer, the director, the casting director, the actors and actresses all have a share in the success of a picture."

★ ★ ★

Of her acting she said: "It's no trick at all. It comes by time. I don't know how others go about it but I act has its own way. I read books, see movies, andavour life as it comes along—that's what I do when I am off."

Primarily an introvert, the star has definite ideas of her own on various subjects.

On films, for example, she



Her tastes are simple—a good book and a comfortable chair.

A versatile actress, Lulu has no bias against any role the script may call for, but believes that somehow the screenplay should suit her character and that it's always better to cast her in her own age.

During the shooting season, she for instance, the studio works on three shifts daily: 7 a.m. to 7 p.m., 12 noon to 12 midnight, and worst of all, 7 p.m. to 7 a.m.

"I have tasted them all," she said.

Needless to say, she has many friends—boys and girls. Lulu seldom takes things seriously. But Lulu has one pal whom she loves wholeheartedly, Mimi, her three-year-old Pekinese.

Lulu and Mimi get along so well that they share the same bed.

Like most stars, Lulu enjoys water-skiing, swimming, diving, playing the piano, singing popular songs, dancing, rock 'n' roll, cha-cha and calypso.

### FOUR D. JONES . . .



by MADDOCKS



By Milne

NEW  
Lady Sheaffer  
SHREWD FOUNTAIN PEN

Never before—a fountain pen to express your personal taste in fine jewelry. Never goes near an ink bottle... uses drop-in cartridges of Sharp writing fluid.

PRINTER, ARTIST, COLLECTOR

S Statesman prefer

SWISSAIR



By Paul Morris



# WEEK-END WOMANSENSE

THIS  
WEEK: HOW TO  
FEEL  
SELF-SATISFIED

FASHION PAGE, which has already made a name as a spotter of clothes that are a really practical proposition for town, for country, for the office, has been out this week on the trail of the flattering, the romantic, and the feminine, the clothes that make sense because they give something more than value... a feeling of standing out from the crowd.

Here they are—and everyone true to the Fashion Page motto... you can find it, buy it, wear it....

## Fashion Page



Glamour for rain. Splashed printed nylon macintosh, matching shaped head scarf in turquoise, violet, or cream. QUEERAPIN, 6 gns.

Back to front look. Waterfall of pearls and gold lattice smooth back or deep décolleté. JEWELCRAFT, 79s. 6d.

London Express Service.



Denim with a dash—dark blue silk orange dress with wide white pointed collar. RICCI MICHAELS, 14 gns.



DRAWINGS BY Robb  
PHOTOGRAPHS BY JOHN ADRIAAN

Slim textured envelope dress. JANE SHILTON, £3. 15s. 6d.

## Making sense with money and clothes



Gibson art illustration  
in emulsified pure  
egg organic and  
silkening dyes.  
Embossed blouse. Has  
full pink broad pleats  
and HORROCKSES,  
14 gns.



Two looks of the kind Americans are wearing  
this year. Left: a froth of flowers and fine tail  
spot. Right: glossy hair topping a coarse  
meat pie, 25s. Both by BARBARA GREENE.



New fashion alliance—bands of  
gauze lace on a blouse and sheath  
in pink satin. CALIFORNIA  
COTTONS, 14 gns. 6d.



The 1955 version of the  
star skirt; same lawn printed  
with flowers and frayed with  
tiny bands of lace. LONDON  
PRIDE, 39s. 6d.

## STORIES FOR BOYS & GIRLS

### A Very Smart Professor

—He Helps Teddy Solve A Problem—

BY MAX TRELL

KNARF, the Shadow with the Turned-Around Name, was sitting on the garden fence with his friend Hiawatha, the Small-Sized Wooden Indian, when Teddy, the Stuffed Bear, came along.

Teddy had a worried look on his face. Knarf and Hiawatha noticed it at once.

"What's bothering you, Ted?" Knarf asked.

Are You Hungry?

Hiawatha looked at Teddy and shook his head. "You hungry or something?"

"No," replied Teddy, so he sat himself down on the bench next to his friends. He took a peanut out of his pocket and rattled it.

"I was wondering about this peanut," said Teddy.

Knarf said in a surprised voice: "What's there to wonder about a peanut?"

"Why don't you just eat it?" asked Hiawatha.

"What I was wondering about this peanut," said Teddy, "is this: how did the peanut get inside the shell?"

For a minute or two, neither Knarf nor Hiawatha said anything.

There's No Opening

Teddy repeated several times: "How did the peanut get inside the shell? There isn't any opening. How did it get inside?"

"I have to look it up in a book," said the Professor.

Thick Book

Finally Knarf said, "Now look pages of a thick book." At last he said: "Ah, here we have it! A peanut gets inside its shell in the same way that an orange gets inside its peel."

"But how is that?" asked Knarf and Teddy and Hiawatha all together.

"I can't seem to find that in the book," replied the Professor. "But I'll tell you what I think. I think it just grows that way."

"That's what I think," said Knarf.

"That's what I think," said Hiawatha.

"That's what I always thought," said Teddy.

"Come again whenever you have anything that's bothering you that you would like to know about," said the Professor. "And I hope you enjoy eating your peanut."

Back on the fence, Teddy shared the peanut with Knarf and Hiawatha. They enjoyed it very much.

Rupert and the Truant—20



There is at first no-one else in the shop and there are no price ticks on the doll, so Potty and Rupert carefully lift it down to look more closely at it. At that moment Mr. Hippo the owner of the shop comes in. "Please, what would this big doll cost?" asks Potty. Mr. Hippo starts smiling. Then he chuckles because, rather surprised, "It's a truant and I'm not going to sell him to his family." To all you the truth didn't know that doll was in the shop. "Please, come to another shop," says Mr. Hippo. "There was a opening."

### WOOFS WHO



THE ROAD RUNNER IS FAMOUS FOR ITS ABILITY TO KILL RATTLESNAKES.

THE TERM FAUN IS USED TO DESCRIBE THE YOUNG OF CARIBOU, RABBITS, WHITE-TAILED DEER, AND RED DEER AND ANTELOPE.

THE MOOSE HAS POOR EYESIGHT, BUT ITS SENSE OF SMELL AND HEARING ARE VERY ACUTE.

#### Brain Teaser

People are often compared to animals in their actions. Can you fill these blanks with the animal to which the sentence refers?

1. Cocky as a —
2. Sly as a —
3. Clumsy as an —
4. Take the — by the horns
5. Hungry as a —
6. An — never forgets
7. Curiously — killed the —
8. As quick as a —
9. Takes to water like a —
10. As busy as a —

#### Just For Fun

1. What is it that everyone has seen and will never see again?

2. What is over your head and under your feet?

3. If you saw a centipede bill on the sidewalk and walked by without picking it up, why would you be arrested?

4. Take away my first letter, I remain unchanged. Take away all my letters and I am the same. What am I?

5. Unable to speak, unable to think, yet tells the truth to everyone. What is it?

ANSWERS

What makes a woman magnetic?



Helena Rubinstein  
real Silk Face Powder

HELENA RUBINSTEIN created real Silk Face Powder from pure atomised silk — because skin and silk have a natural affinity. Both are living substances strongly magnetic to each other. That is why real Silk Face Powder has a cling that simply cannot be equalled! AND for dry skins — Helena Rubinstein's Silk Face Powder Special — formulated to retain moisture, cling longer. Real Silk Face Powder comes in 9 flattering skin-tones, including enchanting new Bed of Roses.

Free Consultations:

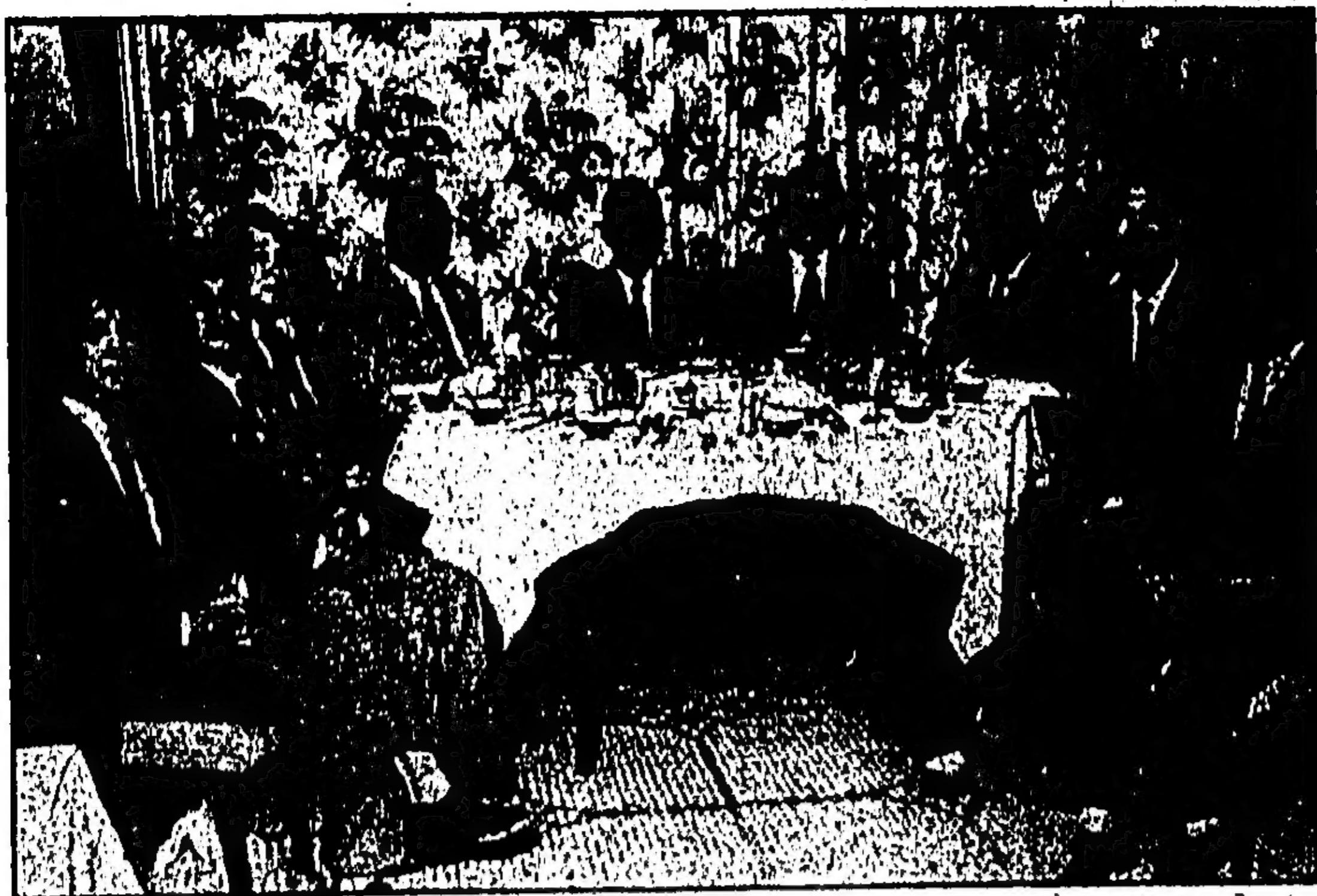
**Salon d'OR**

Specialists in

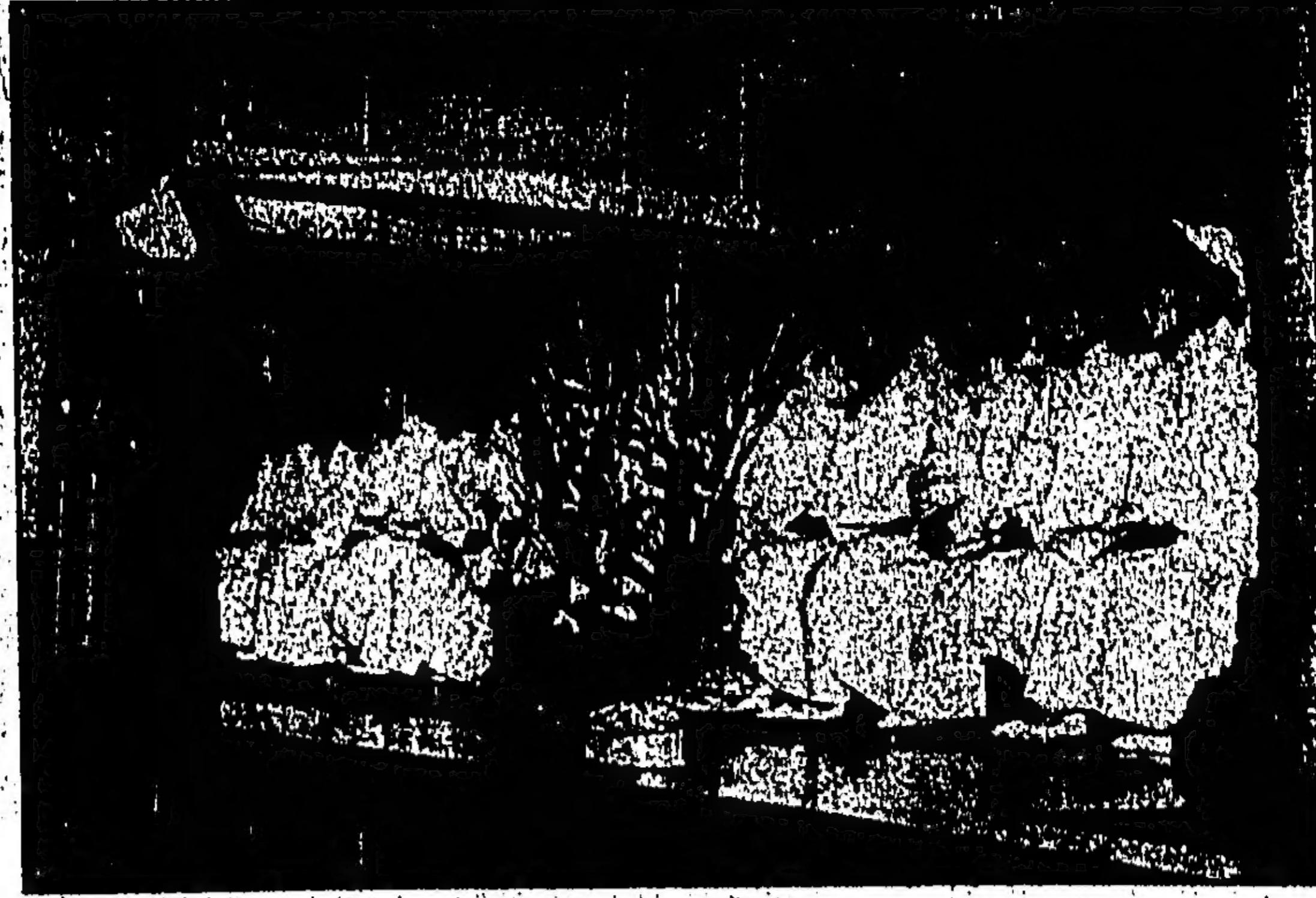
**Helena Rubinstein**

BEAUTY PREPARATIONS

103, Yu To Sang Street, Queen's Ed., C. Tel: 21417



LEFT: The Chiyu Banking Corporation Ltd., gave a dinner party at the Golden Dragon Restaurant on Sunday in honour of Mr. Ko Teck-kin, Chairman of the Chung Khiao Bank and the Singapore Chinese Chamber of Commerce. Mr. Ko is seen sitting at centre. The hosts were Mr. Tan Khuat Siong, Managing Director of the Chiyu Banking Corporation (extreme right) and Mr. Tan Khek-sen (extreme left), Manager of the Corporation.

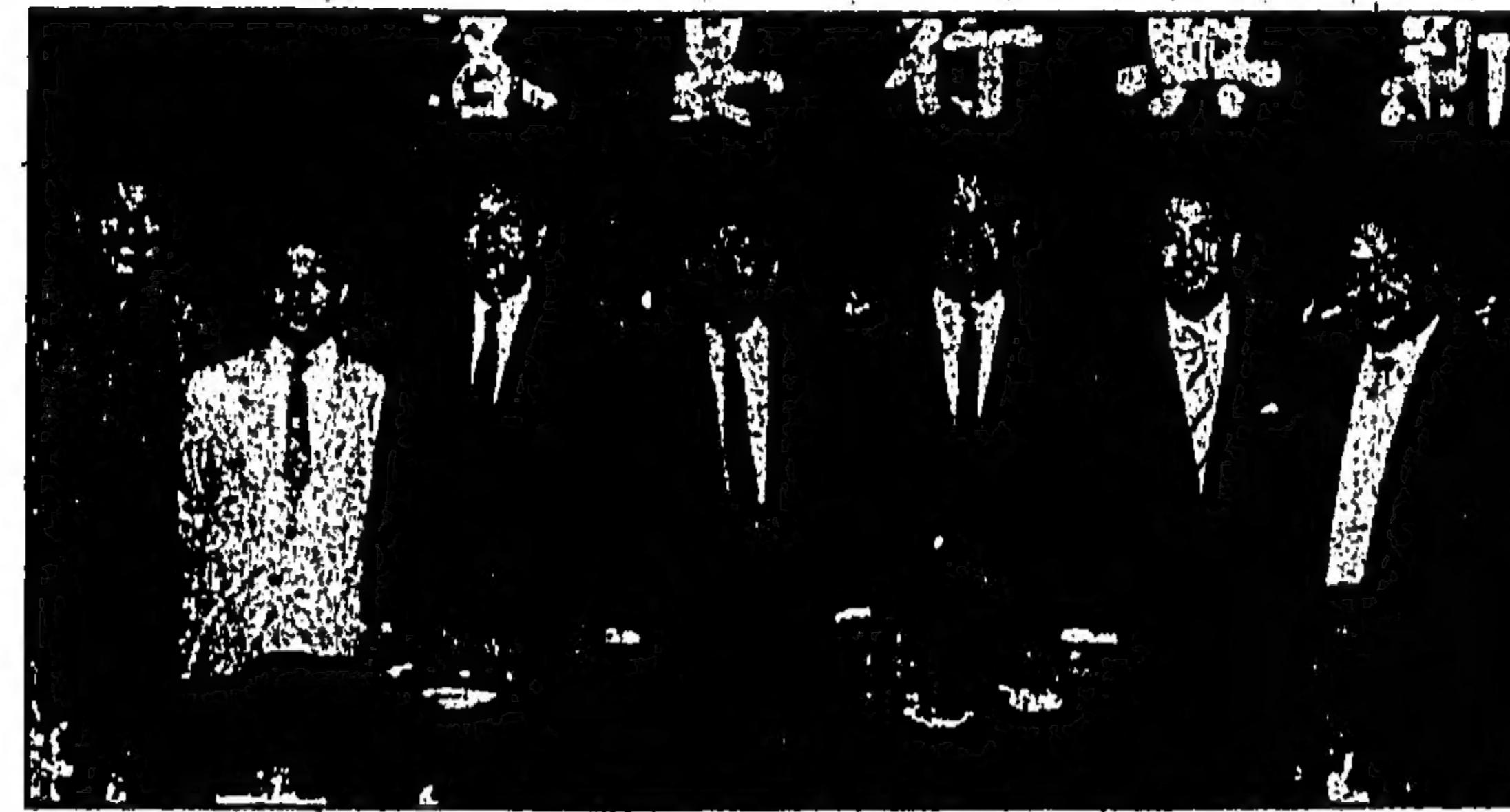


LEFT: Many people attended a religious concert given at the Chinese Christian Missionary Alliance Church, Kowloon, last week. Seen here is the choir of the Alliance Bible Seminary who organised the event.



ABOVE: Methodist women in Hong Kong had an inaugural ceremony at their church in Wanchai this week to mark their affiliation with the world Federation of Methodist Women.

BELOW: Mr Brian Rootes, director of Rootes Motors Ltd, London, who arrived in Hong Kong on a world tour, was guest of honour at a cocktail party given at Repulse Bay Hotel this week. Seen are (l-r) Mr and Mrs O. Sadick, Mr P. C. Garrett and Mr Rootes.



LEFT: Miss Carola Mok (right) and Mrs. W. S. Merick who helped to model cotton garments at a press conference of the American Women's Association of Hong Kong this week, when it was revealed that a fashion show will be held here in July to promote interest in cotton goods of every nation.

BELOW LEFT: Rev. Fr. F. J. Howatson, SJ, presents Chan Har-chai with a badge at the inauguration of the For Kwong Club, a senior club organised by the Boys' and Girls' Clubs Association.



LEFT: Mr. H. C. Lee (centre), general manager and proprietor of Sun Hing Company, was host at a dinner last week to commemorate the inauguration of the Burma Five Star Line service to Hong Kong. Sun Hing are the Hong Kong agents for the Line.

BELOW: Capt. and Mrs. Robert Miller Mangels cut their wedding cake after their marriage at St John's Cathedral last Saturday. The bride, formerly Miss Mary Rose Hodgeson, is wearing her family's 150-year-old bridal veil.

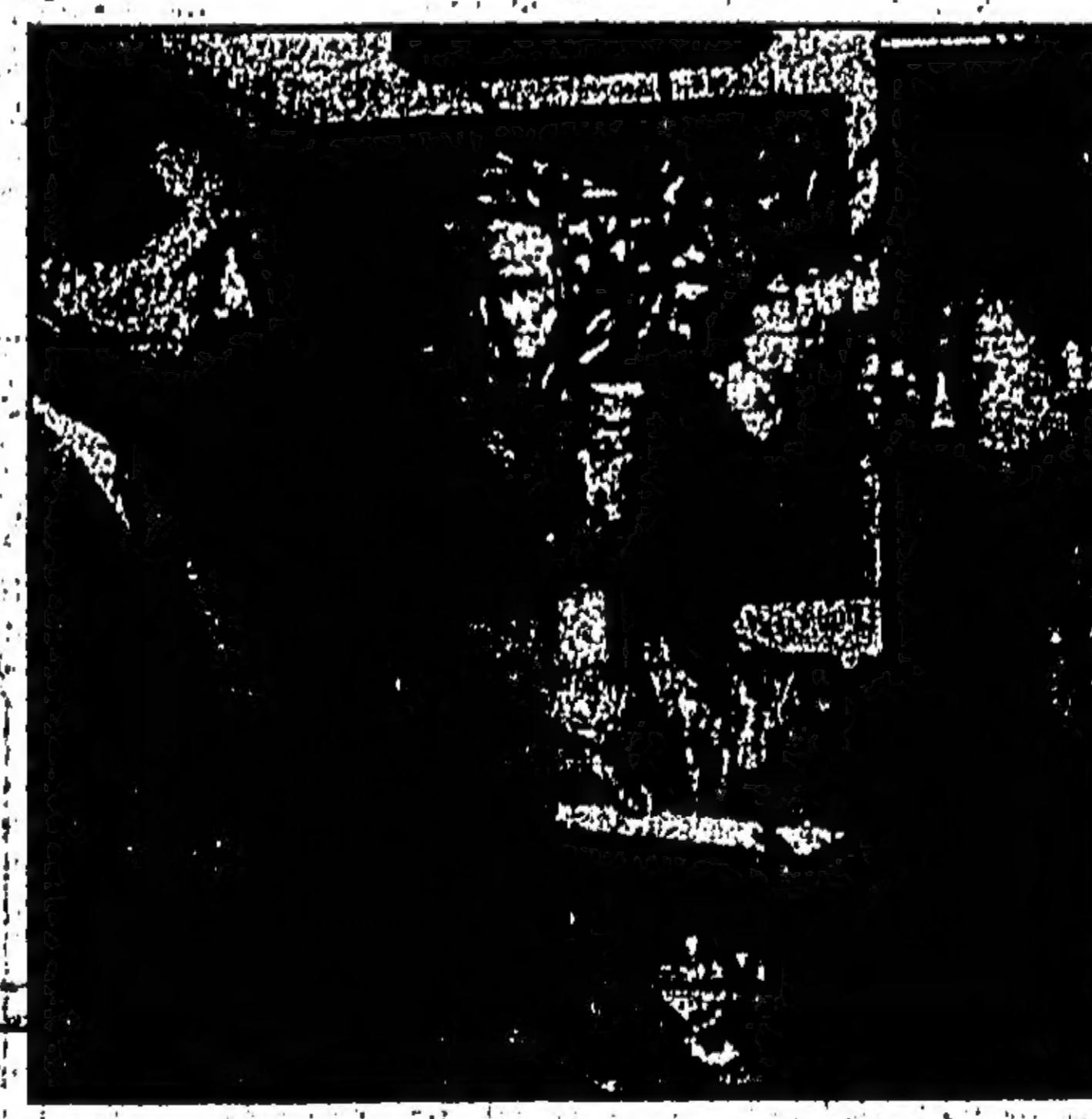


ABOVE: Sir Robert Black, the Governor, (right), chats with Mr and Mrs. R. Dunlop of Rediffusion, during the cocktail party at the opening of the company's new premises by the Governor this week.

BELOW: Miss Chan Joy-ying, Assistant Youth Welfare Officer, poses with Miss Dorothy Lee (right), Youth Welfare Officer, shortly before her departure for Singapore to take up a scholarship at the University of Malaya this week.

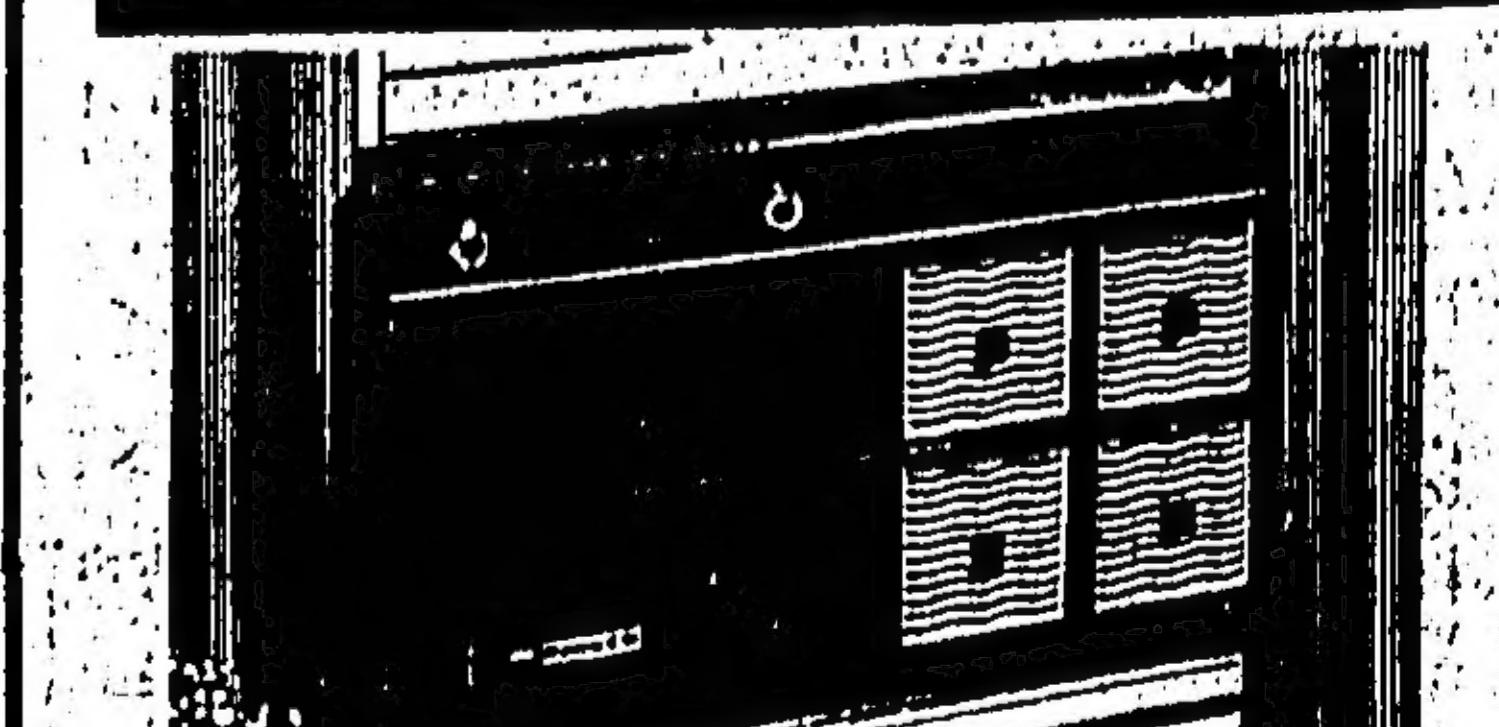


BELOW: Glamorous film star Lin Dai and Sir Tsun-nin Chau jointly performed the opening ceremony of the Highball Restaurant and Nightclub, Kowloon's newest entertainment spot, on Wednesday. Miss Lin Dai poses here with officials of the nightclub.



ABOVE: Fourteen young Shatin farmers received certificates and prizes for completing a course in modern farming methods recently. Here, Mr. E. H. Nichols of the Agriculture, Fisheries and Forestry Department, presents a certificate to one of them.

## PHILCO NOISELESS REVERSE CYCLE AIR CONDITIONERS



Perfect for town and city homes or offices. Guaranteed cooling capacity, decorator styling, wall-to-wall cooling, compact space saving design, slide-out chassis, installation is faster, more weatherproof and costs less.

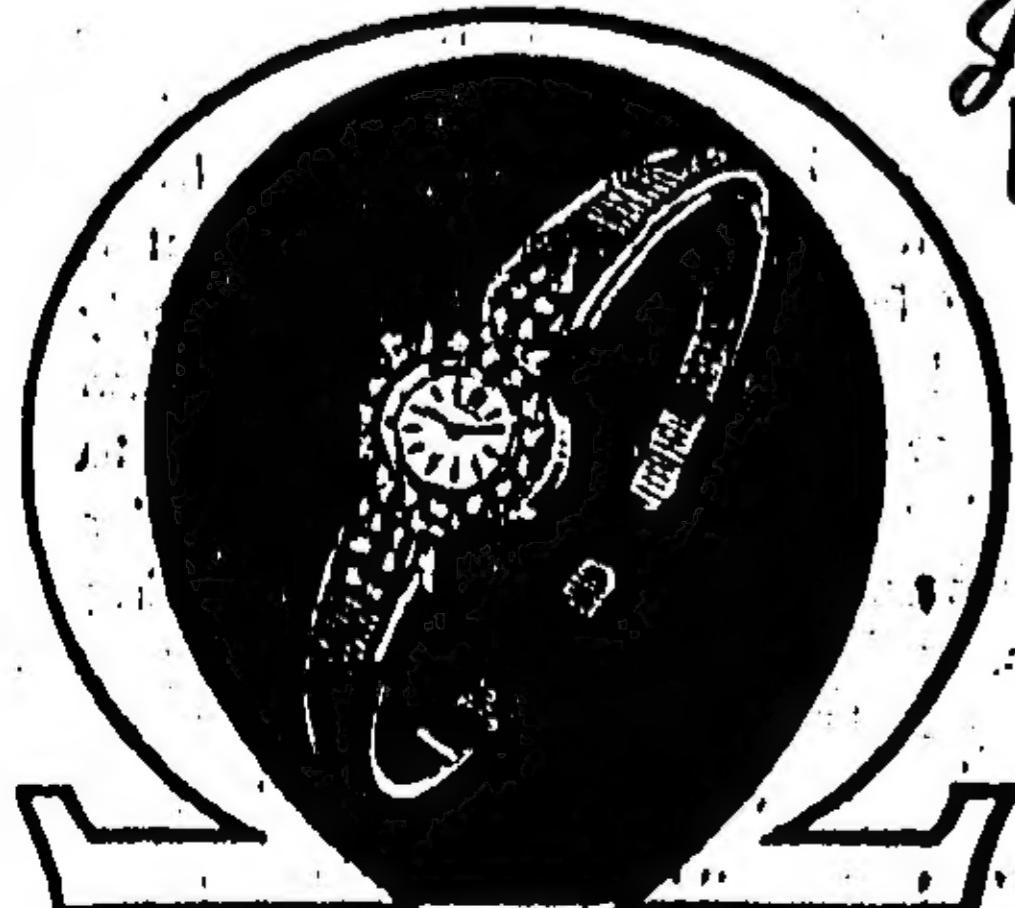
- Automatic Thermostat • Single Knob Ventilation & Exhaust Control
- Push-Button Controls • Adjustable Air Discharge Grilles
- 2-Speed Fan • Easy-Access Filter

CALL IN FOR DEMONSTRATION OR PHONE 24181

**GILMANS**  
SHOWROOM GLOUCESTER ARCADE

## OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000+

The watch the world has learned to trust  
Some day you will own one!

BUY ONLY FROM AUTHORISED RETAILERS

OMEGA

SWISS MADE

60, Fortune House

Gloucester Road



ABOVE: Dorothy Simpson Smith who gave a piano recital last week at the Gloucester Hotel.

★ ★ ★



ABOVE: A cocktail party in honour of visiting German officials and journalists was given by Mr Alan de Boismonu, of Air France, this week. Seen here are (l-r) Mr Hallcock L. Rose and Dr and Mrs Otto Brattigam, the German Consul-General.



ABOVE: Mr J. C. McDowell, Secretary for Chinese Affairs, presenting Mr Seaper S. K. Chan with a certificate during last week's annual meeting of the Hongkong and Kowloon Theatre Management Association.



ABOVE: Mr A. G. Parker, Director of Marine, presents a recruit with a prize during a passing-out parade for 29 marine recruits police constables last week. Mr Parker took the salute.



LEFT: Mr John Mackenzie, President of the Hongkong Jaycees, has a dance during the Junior Chamber of Commerce's dance party at the Correspondents' Club last week.



ABOVE: A photograph taken at the cocktail party at the Hongkong Club last week for four British delegates to the recent ECAFE/ITU conference in Tokyo.



ABOVE: Mr and Mrs John McNeill pose for a farewell picture before leaving for Boac for a holiday this week.



ABOVE: Miss Barbara Blacker arrives for the opening of a painting exhibition by Miss Elva Blacker at the British Council last week. The display closes today. Accompanying her is Mr P. A. English, A.D.C. to the Governor.



BELOW: A farewell party for Mr and Mrs Thomas P. Dillon was given by the U.S. Consul-General, Mr John M. Steeves this week. Seen at left are Mr Dillon, former executive officer at the Consulate, and Mr Steeves greeting guests.



BELOW: En Gardo! Capt. P. Loach takes his stance during FARELF Fencing Championships, Hongkong Zone, held in the European Y.M.C.A. last week.

**Now! WORLD FAMOUS ENTERTAINERS**

BILLY RAYES & DORIS FAYE  
with their hilarious comedy team  
nightly with The Rocky Fellers Combo

**THE GOLDEN PHOENIX**  
NET FLLOOR HANSON HOUSE  
FOR RESERVATIONS PHONE 68305

## Modernise Your Kitchen

SEE OUR DISPLAY IN THE SHOWROOM WINDOW

Every unit made to fit your own kitchen

**Westinghouse**

D.B. KITCHEN EQUIPMENT  
MADE TO MEASURE

TEL: 31299

**DAVIE BOAG & CO. LTD.**  
ALEXANDRA HOUSE  
DOWREP-51



# PRACTICAL HOMECRAFT

## We're A "Tiny Colony"

Says HELEN BURKE

**J**UST what the Commonwealth wealth does for us in the way of fresh fruits was brought home to me recently when I was in the south of France.

There, because it was too early for home-grown supplies, the apples were soft, the oranges well past their best, the pears not what they should have been and not a single grape in the large markets which I visited several times in the early morning. Only the bananas were good.

What a difference in this country, where we have abundant fresh fruits from the Commonwealth the whole year round! At the moment we have firm, crisp Sturmer pippins from New Zealand and Australia and Packham pears, so juicy and fragrant as to be amazing, even in these days of few surprises.

Just coming in are South African oranges, and we still have their lovely grapes. All these fruits and others are in the exhibition.

I counted displays from 19 Commonwealth countries. I have mentioned "few surprises," but there were some here. From Nigeria, for instance, bananas fresh and canned, pineapples and, what one would not regard as being from West Africa, corned beef. At this same exhibit, there is guandu and guinea-fowl stew, which visitors can taste.

I did not expect to find wines, vermouth and soft drinks from Malta, but here they are. One

always felt that there was too little ground in the island to grow foods for export, but here are canned tomatoes and paste and high-grade candied fruits.

More understandably, Malta sends us canned tuna fish.

There is an enormous list of canned foods from Pakistan, including cocktail-size prawns, ready-to-eat curries, curry powders and pastes, chutneys, lime pickles and other curry-dish ingredients. There are similar curry requisites from India, as well as sweetmeats of all kinds, mangoes and lichees.

Many countries send us lichees and the best, perhaps, come from Hongkong. Here again is a tiny Colony which sends us the most exciting components of Chinese dishes—bean sprouts, bamboo shoots, fried rice, chilli and soy sauces. Curried chicken too, and, above all, soft stem ginger in jars and minced ginger.

From Cyprus, we get a whole range of sherry-type wines with lovely names such as Commandere St John, Cypriole, and Aphrodite. Keen as well as muscular and claret-types, all for tasting. There is one Cyprus sherry, costing shillings less than any other of equal quality which will amaze you.

As well as fresh and canned fruits and jams of superlative quality, Australia sends us canned asparagus and passion fruit juice for fruit salads. And wine!

(London Express Service.)

### QUICK SNACK

Now for some recipes with ingredients bought at the exhibition. Here is one of my favourite quick snacks:

**Eggs and Corn** (for 4). Start with a cup of good rich Bechamel sauce. Add to it a medium can of creamed or kernel sweet corn and heat through. Season well with salt and freshly milled pepper. Place a layer in each of four individual dishes. Put a poached egg on top and cover with the remaining corn. Sprinkle with paprika and serve.

Another sweet corn dish: Wrap chipata sausages in thin rashers of streaky bacon, then fry or slowly grill them. Serve with the corn in the white sauce.

—(London Express Service).

## Diplomats' Wives

**W**HAT Washington D.O. ambassadors' wives do anything but give parties?

The District chapter of the American Red Cross says YES! Twelve wives from the diplomatic corps at present are donating time to the local chapter.

More than 170 employees

connected with embassy staffs give at least 600 woman-power hours weekly for worthy causes, ranging from truck driving to sewing and nurses' aides.

The German Embassy heads the list with 30 volunteers. Next is Japan, 28; Great Britain, 27; and the Commonwealth Countries, 23.

Some ladies work at home. Mrs R. S. S. Gunewardene, wife of the Ceylonese ambassador, already has completed three afghans, which require about 80 hours to complete. The afghans generally go to local service hospitals.

An experienced Red Cross veteran from the Austrian embassy heads the staff which also includes her pretty 18-year-old daughter, Sylvia. The ambassador's wife gives her time by taking temperatures, keeping records, and strengthening blood donors with glasses of orange juice.

### BOTTLES

Sylvia was introduced into the service by her mother. She also works in the blood donor section, labelling blood bottles.

The young Austrian donates her spare time between classes at the Georgetown Tongueless School, a few blocks from the Red Cross centre.

Wearing a red-starched cotton uniform is a habit with Mrs Wilhelmine Grewe, wife of the German ambassador. She spends her time in the surgical dressings department—which, during the past year has, contributed about 70,000 bandages per month to local hospitals.

Another conscientious volunteer is the British-born wife of the Lebanese ambassador, Mrs Nadim Dimechk. Mrs Dimechk has worked for the chapter since her arrival in Washington two years ago. This mother of two children also participates in the blood donor department.

Some ladies drive trucks for the Motor Corps. Others, such as Greece's Mme Liatzi and Portugal's Senhora de Esteves Fernandes, work in the production and supply service department.

The Red Cross public information director, Mrs Eastham, says the ladies' ages range from 18 to 60 years, but "they won't admit it!"—UPI.

## Jockey

### BRIEFS

Made only by Coopers

BECAUSE Jockey is the tailored-to-fit underwear—with exclusive features as comfort insurance. Come in now—get full comfort.

At your favourite men's outfitters

## FASHIONETTES

**N**o more aching ears from clip and screw-type earrings, thanks to an Italian jewellery designer. Massimo Ambrosini of Milan has devised lightweight earrings that are held to the ear by magnetic attraction. One part is worn behind, the other in front of the ear. They also can be worn as clips on dresses. Styles include gilt triangles with coloured stones and gilt hexagonal shapes in shiny or dull finish.

### ★ ★ ★

Clichés are back in style—on hats. A group of white sailor hats with turned-down brims are decorated with old sayings in colour. One cliché is "All hands on deck." Another: "Life is just a - - -". On that note, the cliché is completed by a spray of cherries springing from a felt appliquéd bowl.

### ★ ★ ★

Louise Sugars, golf champion, turned designer, shows a new collection which doubles on the links and at home. For golf, the dresses have bias-back insets for free swinging, briefs split to the shoulder for easy arm movement, belt tabs that adjustable suspender holes, "roll-proof" waistbands and zipper fronts. For athleisure wear, they have high-fashion detailing, matching sweaters, and come in textured cottons and a variety of colours.

### ★ ★ ★

The skin-side can go outside in a new line of playclothes by St Louis designer. The outfit has tapestry prints on one side, and reverse to show plain cotton. The co-ordinates can be mixed or matched.

### ★ ★ ★

A new look to an old favorite—tights. The stockings are added to the pumps for dressy afternoons and evening wear. Strap and bow closures also draw up the shoes.

### ★ ★ ★

It's possible to go from swim to sleep in the same outfit—skin-diver pants. The pants are knit tights, worn for warmth in the sea or as pyjamas. Add a sheer skirt and the tights go to dinner and all-night evenings.

A variation is one-piece dirndl pyjamas with matching skirt, worn for dancing, too.

## PHILIPS

### Tape recorders

EL 3327

\$650.

All for complete information

ANY LEADING RADIO DEALER

50194

## Choosing Accessories To Spark Your Clothes



SELECT JEWELLED accessories carefully, says Movie Star Venetia Stevenson. Be sure they're appropriate to your dress.

By JEANNE D'ARCY

**L**ITTLE accessories have big importance. They either make or mar your appearance, so keep 'em in mind when you're on a shopping spree. Accessories, like clothes, are designed for occasions—for office, sports, dressy daytime occasions, gala evenings. What's right for one event may be wrong for another.

### CONSIDER CAREFULLY

Consider them—and carefully when planning your wardrobe. Select dresses, suits and coats with which the same set of accessories can be worn.

Brown accessories, for example, such as hat, bags, shoes and gloves are good with browns and also go well with green, gold, beige and rust shades. You'll want accessories in black, of course, and possibly in navy blue.

Put most of your money into semi-dressy things if an evening on the town is the exception, rather than the rule, with you.

Fussy party accessories can only be worn with party clothes.

### ORIGINAL SPARK

Use accessories to give your outfit a spark of originality.

A scarf can brighten a wool dress or a knit or jersey sweater. Alternate jewellery—a necklace one day, a pin the next to change the appearance of a basic dress.

Don't overdo accessories. A simple appearance is always smart. Remember accessories are just for emphasis. They weren't intended to be the whole show.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing should try law unless she is willing to starve a little" when she first goes into practice.

She should know.

As the only woman judge in Cook County Circuit Court, Miss Tucker has presided over divorce, criminal and personal injury cases. A past president of the Woman's Bar Association, the twinkly-eyed, auburn-haired judge had no political experience before her election to the bench in 1953.

Although she now makes \$22,000 a year, Miss Tucker firmly believes that "no woman without financial backing

## My blonde blunder

by DIANA DORS

DIANA DORS curled up on a settee in a white dress with string-narrow shoulder straps that somehow belied her new status as a business tycoon. Nevertheless, she said: "I'm selling half a million shampoos a week now. It is bringing me more money than selling my dignity to be a film star ever did."

She pursed her lips into her celebrated pout. But instead of blowing camera kisses she blew away a few myths about her career.

"I have called a halt to frowsy character actress when making films," she said, "because the time comes." I have enough self-respect not to want to be in any more band, comedian Dickie Dawson, "I think I realized these things stinkers."

She nudged three rejected when I got to know Dickie," she said.

### A STILLNESS

"There has been a lot of talk about my retiring in two years' time. In a way I was to blame for it, although I didn't mean what I said quite so literally.

"The fact is that I could retire in two years' time, or tomorrow come to that, and sit no tears." She added with a spark of that old Dors. "I love being a business woman when it comes to counting the cheques."

"But it is true that I may never make another film, unless it gives me the chance to be more than a blonde."

"After I made 'Yield to the Night,' in which I did act, I should have stopped and said: 'I won't play another brassy blonde, even if I starve for 10 years.'

"And in a way I knew that. If I objected I was told: 'Don't be stupid, that's all they want of you. The blonde with sex appeal, that's all!'"

### A PUPPET

Her eyes crinkled half humorously. "Don't think I've many sour grapes," she went on.

"Nobody can go on being a bright puppet once their brain gets bigger. That's where Marilyn Monroe was smart. She made publicity by the blonde routine, then she made a new reputation by disappearing and becoming an actress."

"In a way, although it sounds conceited, I suppose I underestimated myself. I can survive as a person, anyway, although I never saw it that way."

"Now I think the worst thing in the world to be would be an ageing glamour queen . . . with clips to hold my face up and false curls to cover the clips. I would rather become a fat,

## Roderick Mann IN AMERICA



A GIRL WITH HER EYES ON THE SUN  
Her name: Mamie Van Doren. After years in low-budget pictures she is at last being taken of in Hollywood as a girl with a sunshiny future.

## Life begins at 60 for the new Fred Astaire . . .

JUST before you come to Pickfair—the white-walled idyll in Beverly Hills built by Douglas Fairbanks senior and Mary Pickford in years gone by—you pass a long, unpretentious house on the left-hand side.

It belongs to Fred Astaire, who was 60 years old last week, and it was there—in his shady drawing room—that the sly Astaire, who rarely gives interviews, talked to me.

The starved, high-domed face looks just the same. The smile is just as wry. Only the eyes are tired. They are dull eyes—for although life is beginning all over again for Fred Astaire, the part of him that died five years ago with his wife Phyllis took all the sparkle from them.

But three things have happened to this lean man to renew, at least partially, his interest in living.

After 45 years in show business about is all the people I'm sure he has just played his first straight have missed out of the book.

"Some people told me I ought to stud it with famous names from the very beginning—people like my friend the Duke of Windsor, you know—but I wouldn't. You see, I only wrote it to please myself, really."

He saw me to the door, the man who went shyly to his first dancing school in Nebraska next month.

He talked shyly, diffidently about the film.

"The chance to do *On the Beach* came at just the right time," he said. "I had decided not to do any more dancing pictures. I've done them all, you see. Over 30 pictures—and that just about exhausts the possibilities."

"I was determined not to become a dancing freak at 60. And I knew the time had come to quit when one critic said of *Funny Face*—the film I did with Audrey Hepburn—that it had 'something old, something new.' I was the 'something old.'

### NOT NOSTALGIC

I asked him if he looked back on the old Rogers-Astaire musicals with nostalgia.

"No," he said. "Not at all. I never understood people thinking about the good old days in show business. The truth is show business is better today than over it was when I was starting out."

He smiled faintly. "Anyone who doubts that should look at some of my old films on television," he said.

We talked about his autobiography.

"I asked Miss Hayward how she felt about the film—which I found a fairly harrowing experience. She said: 'I found it quite an ordeal to watch. I don't think I'd want to see it again.'

"Miss Hayward, who has just finished making *Woman Obsessed* with Britain's Stephen Boyd, holds a surprisingly irreverent attitude toward film-making, considering she Oscar

winning actress she is."

He said: "I have high hopes for mine. I never take my films very seriously, you know. After all, they're just a product," he said.

"I couldn't remember a thing about it, but there was no point in arguing. When I next saw Larry I asked him if he remembered anything about it and he said No."

"He said further that he'd never sung a duet with me, drunk or sober, and it must have been two other people they saw. But I didn't tell Lerner and Loewe that. I wanted the part."

I asked Burton about his new film *Look Back in Anger*, which is soon to be released.

He said: "I have high hopes for it. It's the first film of mine in years that I haven't walked out on while it was being shown . . . rather like tea."



**FOOTNOTE:** Latest news of the British showing of *I Want to Live!* that it has been given an "X" certificate by a censor—subject to certain being made. It should be seen in London around the middle of July.

### HIS FIRST

Richard Burton looked in for a drink at my hotel.

He had just signed for his first Broadway musical—playing the part of King Arthur in the Lerner and Loewe adaptation of *The Knights of the Round Table*—and was in the mood to celebrate.

"It's odd how I got offered the role," he said. "Lerner and Loewe came round one day and they knew my voice was all right."

"I said they couldn't have heard me sing and they said Yes, they had—at some party where Larry Olivier and I had sung a drunken duet!"

"I couldn't remember a thing about it, but there was no point in arguing. When I next saw Larry I asked him if he remembered anything about it and he said No."

"He said further that he'd never sung a duet with me, drunk or sober, and it must have been two other people they saw. But I didn't tell Lerner and Loewe that. I wanted the part."

I asked Burton about his new film *Look Back in Anger*, which is soon to be released.

He said: "I have high hopes for it. It's the first film of mine in years that I haven't walked out on while it was being shown . . . rather like tea."

## INSIDE SHOW BUSINESS

BY JOHN LAMBERT AND PETER EVANS

## FRANK LOOK AT 2 KIMS

PADDY CHAYEFSKY, the chunky bearded American who wrote "Marty," which was a success, and "The Goddess," which was not, is an outspoken man. Especially when it comes to comparing the two Kims—Novak and Stanley—he has coped with recently.

Miss Novak has never picture. We argued and fought performance. Like I say, short

been noted for my speak at all.

Oh, sure, I still think she's a most gifted woman. I meant really a most gifted woman. But she's got a lot to learn about acting. She would take one aspect of the character that she's playing and focus on that aspect almost entirely.

Said he: "That girl taught me a big fat lesson . . . never to go around saying 'People ain't got talent.' Believe me this kid is immensely talented. A real big natural talent.

It's an undisciplined talent. A talent without much control or direction at the moment, but when she learns that she's gonna be a great actress."

SIR LAURENCE OLIVIER wants Jean Simmons to play his daughter in the screen version of "The Entertainer."

She probably will, because she wants to come back to Britain for a visit—but the Rank Organisation film she was to have made, "The Night Comes," has been shelved.

Said he: "None of us were very happy with 'The Goddess.' I admit that. You could tell Stanley didn't like it."

We used to be very good friends. Then we split up.

London Express Service



KIM STANLEY—MOST GIFTED . . . STILL GOT A LOT TO LEARN

Miss Novak is a cosy person by comparison. According to Mr Chayefsky, that is.

All of which is diametrically opposed to what Alfred Hitchcock had to say after directing Novak in "Vertigo."

Said he: "She gave a performance which at least didn't spoil the picture."

(London Express Service)

## DOES YOUR CHILD SLEEP PEACEFULLY?



Children whose mothers use Shelltox to keep the home free of disease carrying pests, enjoy the finest protection that modern science has provided for their benefit.

Shelltox is not just a knock-down insecticide that kills and then evaporates; its effectiveness remains potent long after spraying.

## Shelltox

with Odeftdin



YOU CAN BE SURE OF SHELL INSECTICIDES.

## COWARD TURNS DOWN 'LOLITA'

NOEL COWARD has been offered the role of the notorious "Herr" in the film version of "Lolita," the banned-in-Britain book.

But despite the fact that the Stanley Kubrick film version will be toned down, Coward has still refused the role.

His neat reason: "At my time of life the story would be logical if the heroine (aged 12) was a sweet little old lady."

LANA TURNER, who was broke last year, has become a dollar millionaire from her role in "Imitation of Life." Reason: she has a half share of the profits.

James Stewart became similarly wealthy a few years ago with the same deal, on "The Glenn Miller Story."

"ROOM AT THE TOP" given Lawrence Harvey

room at the top. First he will play the Paul Scofield role in the film version of "Expresso Bongo." Then he will be Audrey Hepburn's co-star Alfred Hitchcock's "Rear Window" as the Judge. After that he is set to sing in a Broadway musical with Lerner and Loewe, the "My Fair Lady" team. His co-star: Julie Andrews and Richard Burton.

He's an undisciplined talent. A talent without much control or direction at the moment, but when she learns that she's gonna be a great actress."

Sir Laurence Olivier wants Jean Simmons to play his daughter in the screen version of "The Entertainer."

She probably will, because she wants to come back to Britain for a visit—but the Rank Organisation film she was to have made, "The Night Comes," has been shelved.

Said he: "None of us were very happy with 'The Goddess.' I admit that. You could tell Stanley didn't like it."

We used to be very good friends. Then we split up.

London Express Service

### TARGET

How many of your letters or more can you make? How many letters in each row, column and diagonal?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the letters?

How many words can you find in the

## ROBERT PITMAN'S book page



# Is this the secret lure of the kimono cult?

I REPORT the return of a fascinating little lady of the East. A lady who first fluttered and fanned her way across the stage when Grandma was a girl.

I refer to that prototype G.I. bride, Madam Butterfly.

Do you remember *Butterfly*? Fifty-five years have passed since the first plunged a knife into her little midriff after being deserted by the tenor-voiced Pinkerton. She has gone on plumping regularly since then—matinees included. But she has survived.

She has survived Western reaction against Japan's war atrocities, against the Communist victory in China.

And now she is going beyond mere survival. In New York, Paris, London she is making a sensational come-back.

On Broadway almost every successful show has an Oriental heroine. In France the East is influencing the new spring clothes.

And in Britain? Examine the fiction shelves in your local bookshop. From cover after cover the same glamorous slant you peer out.

Why? For young in British fiction the men and women of the East devoted their time almost exclusively to dope-peddling and piracy under the egocentric leadership of Dr Fu Manchu.

#### The question

How has Madam *Butterfly* managed to outlast *Fu Manchu*? Why is the Far Eastern heroine dominating our love stories once more?

Well, let us look at some of those stories.

Look at THE WORLD OF SUZIE WONG, by Richard Mason (Collins, £6.). Pretty Suzie first appeared between hard covers in 1937. Soon she appears in a paper-back (Fontana, 1s. 6d.). She is also the leading lady of a glittering new musical on Broadway.

But Suzie's background in the novel is not glittering at all. She works in the Nam Koo, a house of fairly ill repute on the Hongkong waterfront.

An English painter named Lomix comes to live at the Nam Kok. He begins by sketching Suzie in her working clothes. He ends by marrying her. As he returns with her to Britain the thought of the thousands or so other men in her life does not worry him at all.

What then does Suzie's story tell us about the new attractions of the Oriental heroine?

Do you conclude that the appeal for Western readers lies in a especially distant vice?

This cannot be the whole explanation.

Look at IF CHANCE A STRANGER, by Charles Fullerton (Hodder & Stoughton, 1s. 6d.). There is nothing cordial about the background there.

Pritchard, the hero, escapes by boat from a Japanese prison camp. But the boat is mined. Off a beach in Japan a schoolmaster finds him shouting, nearly dead with injuries.

Luckily for Pritchard, the schoolmaster loves England. Secretly he takes the wounded man to his home. His young daughter Masako nurses him. She washes him and cleans his teeth.

When he gets stronger again she asks for a kiss. Masako replies:

#### A QUICK LOOK ROUND

• HEAVENLY ADVENTURER, Basil Collier, Secker and Warburg, 25s. In his brisk easy-to-read way, Collier tells the story of a man of action who somehow missed his destiny—the Air Force pioneer, Sir Sefton Brancker.

A personality both commanding and unorthodox, a hard-living, intelligent soldier, with celebrated mistress and place in the world of civil aviation, Brancker should have made a deeper notch before he was killed in the R.101 disaster, aged 63.

A failure of character, a failure of judgment? Collier's account suggests the latter.

• NORMANDY REVISITED, A. J. Liebling, Golancz, 1s. Sentimental travels of an American correspondent, nostalgically retracing his war-time journey from Weymouth to Paris via the Normandy beaches.

• A DOOR AJAR, Peter de Polny, Hale, 15s. The gambling chapter (Gaines, 1931) in cosmopolitan Mr de Polny's life—the absorbing story of an

"We don't kiss like you do. It is silly to light a fire if you are going to leave a room."

But eventually Masako does not leave the room at all. And when her mother hears about it merely hisses with satisfaction at the girl's sense of hospitality.

Artist's landscape of cherry and lotus blossom this enchanting and thoughtful love story is played out.

But the romantic landscape of the East cannot wholly explain Madam *Butterfly*'s new-found appeal.

#### The leader

Look at Alka, amorous Japanese heroine of LOVER'S POINT, by C. Y. Lee (W. H. Allen, 13s. 6d.). Last previous novel, *The Flower Drum Song*, has been made into the new Rodgers and Hammerstein musical. He is a leader of the new *Butterfly* cult.

But Alka, though Japanese, does not live in Japan. She is a waitress in California. When, near the end of the book, she tries to commit suicide she cannot jump from the top of Fullymo in traditional Japanese style. She takes a leap to the Golden Gate Bridge instead.

There is no lotus-blossom in Alka's story. The vice in it is not exotic or distant at all.

What then is the attraction that all these new Oriental heroines have in common?

I have been reading the latest novel in the new fashion and I believe I have found the answer. This novel is TAMIKO, by Ronald Kirkbride (Cassell, 12s. 6d.). I warmly recommend it. Its pages are crammed with the facts of life and love in Japan today.

#### Savage

There are details about Japanese morals, clothes, food (sample: "fried honey-bees and salted throat-hearts served with turtle-dove soup").

But there is something in Tamiko that is not often offered in the other *Butterfly* books. In contrast with the Japanese women, there is a savage portrait of an American girl, June Wilson.

With two men friends Fay tours Tokyo's back streets. A studio offers girl models with the poster "Pose and photograph lovely girl." Fay insists on entering. She hires a camera and photographs one of the girls. Next she tells the little manager: "You get in the picture too."

The girls giggle. The manager is appalled. But Fay tells him: "We haven't got all night. Stand over there."

The manager moves to protest, but Fay pushes him back, breaking his spectacles. Then she bites him a 2,000-yen note. Utterly disgusted, the little man finally poses.

#### Kidnapped

"Everything for the dinner was carefully prepared. I waited and waited for June and her brother. But at midnight they still hadn't turned up. I discovered my sister had been kidnapped. Her husband had been sent to the depths of the countryside to prevent humiliation for his family. Eventually I had to call in the diplomats and the police to find her."

Kirkbride shoos Jils head: "The funny thing is that the brother is one of our greatest pals now."

Kirkbride poured out whisky. With it we munched wafers of dried seaweed, a specialty from Japan. We talked about Kirkbride's book. He said:

"The incidents are all based on fact—including Fay Wilson's scene with the studio manager. That happened all right."

I looked round the big room. Japanese wooden dolls justed their brasises from the English shirks.

I asked Mrs Kirkbride: "Apart from dress, are there any things you always like doing in a Japanese way—to remind you of home? Tea, for instance?"

She smiled and said: "No, not really. You see, I always do just what my husband wants."

#### The answer

Just what my husband wants. In that Kensington flat I suddenly had the answer to my literary problem. June Kirkbride is intelligent, with independent ideas of her own. But for most of all she is Eastern. That is the secret of her book. But for most of all she is Eastern. That is the secret of her book.

Count Alfred Potocki, W. H. Allen, 25s. The feudal land of vast estates in Poland still exists. Few Americans can get a Japanese wife like Mrs Kirkbride. But at those Broadway shows they can indulge in the pipe-dream.

And in Britain? Well, girls like Tamiko make a change after Lady Violet Bonham Carter, don't they?

(London Express Service)



Tamiko with husband Ronald Kirkbride . . . one of the men behind the new cult

## BRITISH TRIO MATCHES BASIE BREAKS

JAZZ . . . by NOEL GOODWIN

THEY call themselves the Dave Lambert singers

—Britain's own Annie Ross, with Dave Lambert and Jon Hendricks. You have read about them on this page before.

As a vocal jazz trio they sound incredible. Their first LP album was a complete imitation of the entire Basie band, by voices alone, using the multi-tape recording.

Now they join forces with Count Basie and his team in person in "Sing Along with Basie" (Columbia 335X.1151; 12in. LP).

Jazz improvisation started by imitating the voice. This turns the instrumental solos back into words, matching them word-for-note with flip-tongued brilliance.

Annie Ross rides the trumpet solo, Lambert the trombone, and Hendricks (who contrives the lyrics) the tenor sax.

I would not say the result adds any benefit to jazz. I would rather hear the singers create their own ideas. But the effect is certainly one of unbelievable and entertaining virtuosity.

Four of the 10 word-settings invented by Hendricks are painted in full on the sleeves, which carries on the front the best picture of Basie I have yet seen.

(London Express Service)



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

# Race Classics, Test Over Radio HK

Descriptions and commentaries on three major sporting events in the United Kingdom will be broadcast by Radio Hongkong next week.

Two racing classics and two days' play in the first Test between England and India take place during the week.

The Derby on Wednesday evening and the Oaks on Friday will be described by BBC commentator Raymond Glendinning, assisted by Roger Mortimer. Peter O'Sullivan will be in the paddock to talk about the horses as they are paraded before the races.

Thursday sees the first day's play in the First Test Match between England and India, at Trent Bridge, Nottingham.

To bring listeners a half-hour account of the day's play, the BBC has assembled a team of six commentators.

Led by John Arlott and Rex Aleton, the team includes two commentators travelling with the Indian team: Pearson Burts and the Maharajkumar of Vijaynagar.

All sports broadcasts will begin at 11.15 p.m.

## Carrier Band

While the giant United States aircraft carrier "Ranger" lay off Green Island two weeks ago, prevented from entering the harbour proper by its vast bulk, 20

Broadcasting on a frequency 880 kilocycles per second.)

## Today

2.30 p.m. COMPOSER CAVALCADE. Harold Horne. 1.00 WEATHER REPORT. 1.15 TIME SIGNAL. THE NEWS & SPECIAL ANNOUNCEMENTS. 1.20 LUNCHTIME MUSIC. 2.00 JUST FOR YOU. Presented by Bill Horward. 2.15 THE SUGAR BABA REVUE. By Agatha Christie, produced by Michael C. Webster. 3.30 EDMUND HOM AND ORCHESTRA. 4.00 MONOLOGUE. 4.30 MUSIC FOR TEATIME. 5.00 UNFORGETTABLES. Presented by Nancy Wise. Called No. 3 Supply Depot R.A.S.C.



Lunch ..... \$5.00  
Business Lunch \$3.50  
COCKTAIL LOUNGE EAT TO YOUR HEART'S CONTENT  
COLD TABLE BUFFET With Coffee \$5.00  
Music by "Marty" at the Hammond Organ

TO-NIGHT  
1st Show: 10.45 p.m.  
2nd Show: 12.15 a.m.  
THE SUGAR BABA REVUE  
with  
7 Beautiful Girls!

CONTINUOUS MUSIC  
For Your  
Intermission Pleasure  
"MARTY" at the  
HAMMOND ORGAN  
GIANCARLO & ITALIAN COMBO  
Hi-Fi "Echo System"

COCKTAIL LOUNGE PIANO-BAR  
Featuring  
LARRY ALLEN  
For Your  
Drinking-Pleasure!  
OPEN TILL 1 A.M.

MONDAY NIGHTLY  
SHOWS  
NIGHTLY  
\*



Picture shows: The Band of the USS "Ranger" which will be heard in a recorded programme at 7.30 on Monday evening.

## The Concert Hall

Wednesday evening's recital

"From the Concert Hall" will introduce two brand new artists who are rapidly becoming well known in local musical circles.

For cellist Ricardo Chan, who

will play several Spanish songs,

and accompanist, Evelyn Kwong (piano), this will be their first broadcast over Radio Hongkong.

The third artist in this programme, soprano Winnie Wei, has appeared several times previously in this programme. On Wednesday evening she will sing songs by Handel, Schumann and Haydn.

## The Lyons

This evening at 8.45 listeners

will hear the final in the present

series of "Life with the Lyons", when once again Ben Lyon and Babe Daniels enter into a riot of domestic fun with their two children Barbara and Richard and the host of other characters who have been swept into the family orbit since the programme started.

## Music Forum

Thursday's "Music Forum" will feature the third talk in the Radio UNESCO series "Living Traditional Music of East and West."

8.00 MUSIC IN THE MINIATURE. 8.30 THIS FINEST HOUR.

7.00 CANARY'S CHOICE. This Week's Castaway—Erin Lipari.

Presented by Ted Thomas.

7.30 "WALTZ TIME". The Symphony Orchestra, conducted by Sir Charles Mawson.

7.35 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 PROGRAMME PARADE.

Compiled and introduced by Timothy Birch.

8.45 LIFE WITH THE LYONS. "The Island" (final).

9.15 THE ENGLISH TONGUE.

"English Today" introduced by David Morris and Simon Pollack (final).

9.45 BLACK AND WHITE NOTES.

9.50 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS.

10.15 THE PHOENIX. 1st Sunday after Trinity. The Chapel of St John's College, Cambridge.

10.30 ORGAN INTERLUDE.

11.00 CLOSE DOWN.

10.00 TIME SIGNAL.

10.15 MUSIC IN A QUIET MOON. Piano Recital by Dilys Lipari.

10.45 REGIONAL ANTHOLOGY.

A British Novel.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS.

11.15 THE PHOENIX.

11.30 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, DIARY FOR TODAY.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING.

10.45 WEATHER REPORT.

11.00 TIME SIGNAL, THE NEWS.

11.15 WEATHER REPORT.

11.30 TIME SIGNAL, THE NEWS.

11.45 PROGRAMME PARADE.

12.00 CLOSE DOWN.

10.00 TIME SIGNAL, MARCH.

10.15 NEWSPAPER BRIEFING

# Mlle. Schultz asks too many questions



MY suspicions have often been aroused by people in the course of two wars, but the only time I ever became involved with a genuine enemy spy was in 1937.

It was summer. I was flying back from leave in Germany in a small twin-engined aircraft which, as was usual in those days, was not equipped with wireless. Some part of the leave had been spent acquiring a little information about the Nazis.

The weather had been fine during most of my trip and, as far west as Strasbourg, there had been no trouble. At the airdfield a weather report was waiting that covered my next flight to Rouen, where I was looking forward once again to drinking the local red champagne called Bouzy. This is a most delectable liquor but it will not travel—hence my plans for a stop at Rouen.

## Pressing on

The report was not too good—fog at first and then low cloud and rain. However, my leave was nearly up so it was a case of "pressing on regardless." Soon I was flying over dense cloud. The weather report had said what always had been a don't in my pilot's book of instruction. Without wireless there was no chance of finding out what the weather was like farther on and soon I thought it advisable to go down to see what the ground looked like. Ahead was a hole in the cloud and I dived for it. The hole did not lead to clear air and soon my rather rudimentary blind flying techniques were being severely tested. Holding on and expecting to see the ground at any moment, I was most intensely aware that the cloud around me might be stuffed with mines. To add to my troubles the aircraft began to drop its left wing and even full flap would not bring the turn and bank indicator back into the central position. Badly frightened, I waited for the seemingly inevitable crash.

## Trapped

Suddenly through the mist trees showed up a few hundred feet away. They appeared to be growing horizontally! Glancing at the rudder bar I saw it to be hard over to the left. A kick to the right and the trees resumed their normal appearance.

My lack of skill had saved my life. A straight glide would have ended in disaster on the hillside. As the aircraft was descending in a slow spiral, I had kept within the confines of the cloud-laden valley in which it was now trapped.

The only way out of the trap was to climb back into the clouds and hope to avoid the mountain

**DID IT HAPPEN?**  
by Sir Philip Souber

AIR CHIEF MARSHAL SIR PHILIP JOUBERT DE LA FERTE is 70 years of age. He joined the Royal Flying Corps in 1913 and flew in France, Egypt and Italy during the 1914-18 war. He won the DSO and was mentioned in despatches six times. Sir Philip's career culminated with his appointment as Commander-in-Chief of the Royal Air Force in 1938. He has already told of some of his adventures in *The Fated Sky*. He has also written a controversial history of the Air Force. The Third Service



top. This would have been crowning act of folly. A landing was barely indicated, even though the fields were small and stone-walled. I could imagine what the owner of the aircraft would say if his firm had to send out a crash party to a remote corner of Alsace to retrieve the aircraft—if it was damaged.

The noise of the engines soon excited the local population. From a charming little chateau on a terrace that faced the only field in which it was remotely possible to land, I bumped to a stop only a few yards from them.

My reception was warm and friendly. The first to greet me was a distinguished-looking elderly man, accompanied by his sweet-faced wife and two grandchildren. These were in charge of a government and only after some persuasion would they climb into the aircraft where they flailed at the controls in wide-eyed wonder.

The governess was worth more than a second look, with an excellent figure, dark hair and

eyes, and a charming expression. I wondered why the possessor of so much beauty should be content to bury herself in such a remote spot and devote herself to young children.

Monsieur le Comte suggested that while waiting for the weather to clear I should join his family for lunch. He added that the two senior officers from the Nancy garrison would be arriving shortly and would be joining us for dinner at the Fair Anglais. Meanwhile, his gamekeeper would guard the machine until the local gendarme arrived to inspect it, and if satisfied, stamp my logbook—a formally religiously carried out when a foreign aircraft landed away from a recognised customs airport.

## Under suspicion

Lunch was all that could be desired: hors d'oeuvres, filet Lorraine, steak, and a pouffle au maraschin. A delicious Sylvaner and a small Bordeaux accompanied this well-chosen meal.

The French officers were amiable but full of curiosity as to my presence in Alsace. Some of their questions were pointed—and it seemed almost as though I was under suspicion. Mademoiselle Schultz, the governess, was a good conversationalist and it was clear that the colonel—a staff officer—was very much taken with her.

Whenever she could break away from her rather pressing attentions, she too watched me, particularly about my trip to Germany. Indeed, after a while the cross-questioning became a little irritating.

## Frozen stare

Mlle. Schultz seemed more Bavarian than Alsacian. Her presence near a tile garrison town, and her familiarity with the colonel were suspicious. But when, after the party had broken up, I caught the colonel kissing Mademoiselle Schultz in a shadowed corner, my fears vanished.

The weather cleared, goodbyes were said, and I was able to take off away from the chateau and down hill. I reached Rheims and London on time, and handed the aircraft back to my friend in one piece.

In the autumn of 1939 an Air Ministry posting brought me work in London. One day, walking across St James's Park,

## DID IT REALLY HAPPEN?

**YES**      **NO**

Put a tick against your choice in the space above. The answer is on Page 18  
—(London Express Service).

Sometimes I wonder if M.I.5 thought I was responsible for her get-away. Her beauty would certainly have been an excuse; and I am a very sentimental man.

**ROBERT PITMAN**

**Founders:**  
**DANIEL MACMILLAN (1843)**  
**ALEXANDER MACMILLAN (1843)**

**Succeeded by:**  
**FREDERICK MACMILLAN (son of Daniel) (1874)**  
**GEORGE A. MACMILLAN (son of Alexander) (1876)**  
**MAURICE MACMILLAN (son of Daniel) (1883)**

**The three remained Directors until 1936, in which year they died within a few months of each other, all over 80 years of age.**

**Present Managing Directors:**  
**DANIEL HAROLD MACMILLAN**

**(son of Maurice Macmillan)**

**In other words, Harold Macmillan and his eldest brother Daniel were, even in 1937, regarded as the inheritors of the Macmillan tradition.**

# Is Macmillan a millionaire?

IS Mr Harold Macmillan a millionaire? The question may surprise you. It may seem utterly unlikely that this energetic Prime Minister bustling about the world earning his official salary of £10,000 a year could also be the possessor of a huge private fortune of his own.

Yet there have already been Prime Ministers this century who possessed great wealth. One was Stanley Baldwin. Another was Arthur James Balfour. Another was Sir Winston Churchill.

So let us examine the Macmillan assets.

Today the holiday-makers in the family cars on the Eastbourne road may catch a glimpse of one of those assets for themselves. Just past Haywards Heath, on the edge of Ashdown Forest, they may see a big country mansion tucked away beyond a high fence and a belt of trees.

That is Mr Macmillan's home, Birch Grove.

To most of the gazebo the mansion among the trees—with its 40 rooms and its 800 acres of woods and grounds—may seem a fortune in itself.

And you can be certain that Harold Macmillan agrees with them. No place is closer to his heart than this house he built.

But in the eyes of a financier

the estate of Birch Grove occupies only a minor place in the Macmillan ledger.

For the real facts about that ledger you must return from Birch Grove's woodlands to the Strand, to that big concrete wedge called Bush House.

There in the blue-covered company records, sent up to you by him from the vaults, you will find the key to the Prime Minister's private wealth. In those records you will find the only figures available to anyone outside the family about the Macmillan family trust.

What are the assets of the Macmillan Trust?

I will list them.

## The value?

**PRIME** The Prime Minister's own home, the 370,000 £1 Ordinary shares.

**SECONDLY** The value of holding the £1,289,000 of £1 shares is a very large sum.

Let us then add up the worth of the Macmillan Trust. It owns a publishing company with a value of £1 million.

The figures inside the blue cover may astonish you. You will find that Macmillan not only has issued capital of £740,000, it has accumulated reserves of £1,289,000.

But that is not all. For several years the Ordinary Division of the firm was pegged to 2 per cent. Last year it was raised to 6 per cent. But the profits would have allowed a dividend of more than 30 per cent.

A study of the balance sheet which has resulted from this plough-back policy reveals a flourishing, strongly based business which not only publishing in the nine-

century.

The advertisement begins—

**MACMILLAN & CO.**

**DAVID MACMILLAN (1843)**

**ALEXANDER MACMILLAN (1843)**

**Succeeded by:**

**FREDERICK MACMILLAN (son of Daniel) (1874)**

**GEORGE A. MACMILLAN (son of Alexander) (1876)**

**MAURICE MACMILLAN (son of Daniel) (1883)**

**In other words, Harold Macmillan and his eldest brother Daniel were, even in 1937, regarded as the inheritors of the Macmillan tradition.**

How very different from the picture of the Prime Minister which has resulted from this plough-back policy provided by some commentators.

Take Mr Randolph Churchill, for instance. He has never run a business. In his life apart from that odd office Countess Churchill—Mrs Churchill—has little from him about Macmillan's business.

And among the Tories? The

statistician points to Mr Macmillan himself. He has preached thrift and enterprise and go-getting.

The answer is striking.

When he died in 1936 Maurice Crawford Macmillan left in his will £1,289,000.

It is possible of course that he had earlier made other provisions against death duties. And it is certain that the two other elder Macmillans who died in the same year left substantial contributions to the family riches.

But, whatever allowances are

made for items like that, it becomes obvious that the enter-

prise and business sense of

Daniel and Harold Macmillan have enormously increased the Macmillan inheritance.

How very different from the

picture of the Prime Minister

provided by some commentators.

Take Mr Randolph Churchill,

for instance. He has never run

a business. In his life apart from

that odd office Countess Churchill—Mrs Churchill—has little from him about Macmillan's business.

All he tells us is about the gay

Etonian with the print of his

grandfather's death mask on

the wall; about the duke's son,

his wife, and his son-in-law,

and so on.

And among the Tories? The

statistician points to Mr

Macmillan himself. He has

preached thrift and enterprise

and go-getting.

The answer is striking.

When he died in 1936 Maurice

Crawford Macmillan left in his will £1,289,000.

It is possible of course that he

had earlier made other provisions

against death duties. And it is

certain that the two other elder

Macmillans who died in the same year left substantial contributions to the family riches.

How very different from the

picture of the Prime Minister

provided by some commentators.

Take Mr Randolph Churchill,

for instance. He has never run

a business. In his life apart from

that odd office Countess Churchill—Mrs Churchill—has little from him about Macmillan's business.

All he tells us is about the gay

Etonian with the print of his

grandfather's death mask on

the wall; about the duke's son,

his wife, and his son-in-law,

and so on.

And among the Tories? The

statistician points to Mr

Macmillan himself. He has

preached thrift and enterprise

and go-getting.

The answer is striking.

When he died in 1936 Maurice

Crawford Macmillan left in his will £1,289,000.

It is possible of course that he

had earlier made other provisions

against death duties. And it is

certain that the two other elder

Macmillans who died in the same year left substantial contributions to the family riches.

How very different from the

picture of the Prime Minister

provided by some commentators.

Take Mr Randolph Churchill,



## Weekend League Lawn Bowls SEVEN TEAMS OUT TO KEEP UNBEATEN RECORDS

### Kowloon Dock Takes On Craigengower In Best Match Of Afternoon

By ROBERT TAY

Three first division, two second division and two third division teams will be out to maintain their unbeaten records as the lawn bowls league season enters its fourth week this afternoon.

The two only other unbeaten teams, Hongkong Football Club in the second division and Kowloon Dock Club in the third division have drawn byes for the weekend.

Of the three unbeaten teams in the first division, league-leading Kowloon Dock Club will be given the toughest assignment when they entertain fourth-placed Craigengower Cricket Club on their home green at Hungshun.

The dockmen opened their season quietly with expected 4-1 wins over the weak IRC "B" and Filippo Club sides in the first two weeks, but came into the headlines last Saturday when they blanked the strong KBGC twelve by 5-0. Whether their victory last week was a flash in the pan remains to be seen this afternoon.

#### Hard To Beat

Personally, I maintain that the Dock twelve are an extremely hard team to beat on their own green and this opinion was confirmed by one of the KBGC skips who played against them last week. "The Dock are extremely well balanced side," he added, "and all of them are capable of producing very good bowls."

Craigengower, whose championship challenge was blunted by a 4-1 defeat from champion Recreio "A" in their first match of the season, have now recovered from their early setback having taken four points from the Filippo and two from Kowloon Cricket Club, but the majority of their players are still far off from the form they are capable of.

The draw is not likely to play an important part in deciding the issue, but the advantage of playing on their faster and shorter home green will definitely swing the balance.

### SPORTS QUIZ

- An American team has recently beaten a British team to win an international Cup for the seventh successive time. What is the trophy?
- Who were the No. 1 seeds in the men's singles and women's singles of the recent French Championships in Paris?
- What are the surnames of these sporting twins: (a) Alec and Eric, (b) Jack and Bert?
- Who was the last unseeded player to reach the men's singles final of Wimbledon?
- What sports do you associate with the following terms: (a) hand out, (b) baulk, (c) roll in?
- What would you be watching if you saw: (a) Lions attack Kiwis, (b) Pensioners clash with Wolves?
- Where did Herb Elliott run his world record mile of 3 mins 45.5 secs?
- Who won the World Speedway Championship in 1951 and 1952?
- With which sports are these famous families associated: (a) The Lindrum, (b) The Choongs, (c) The Edieharts?
- At what sport might you just miss an albatross and get an eagle?

(Answers on Page 17)



#### POP—"Square" deal



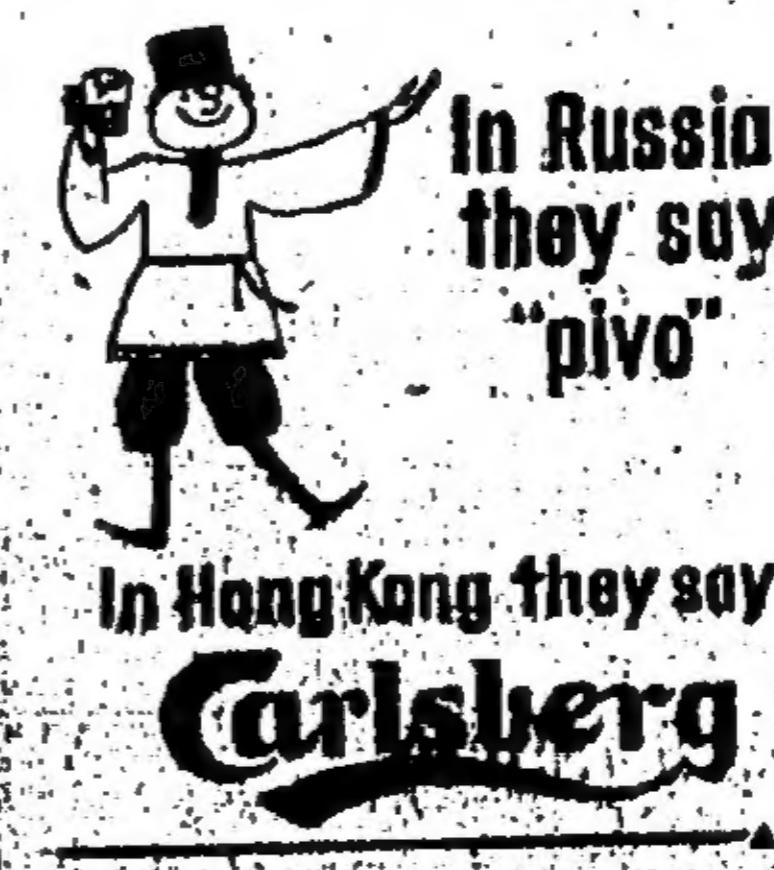
#### CERTAINLY, SIR. WHAT TIME DO YOU WANT ME TO MEET YOU?



#### I WISH TO PAY CASH!



#### CASH? SIR.



In Hong Kong they say  
**Carlsberg**

## This Miler Can Do 3-55, Says Track Star

By PETER CONNELL

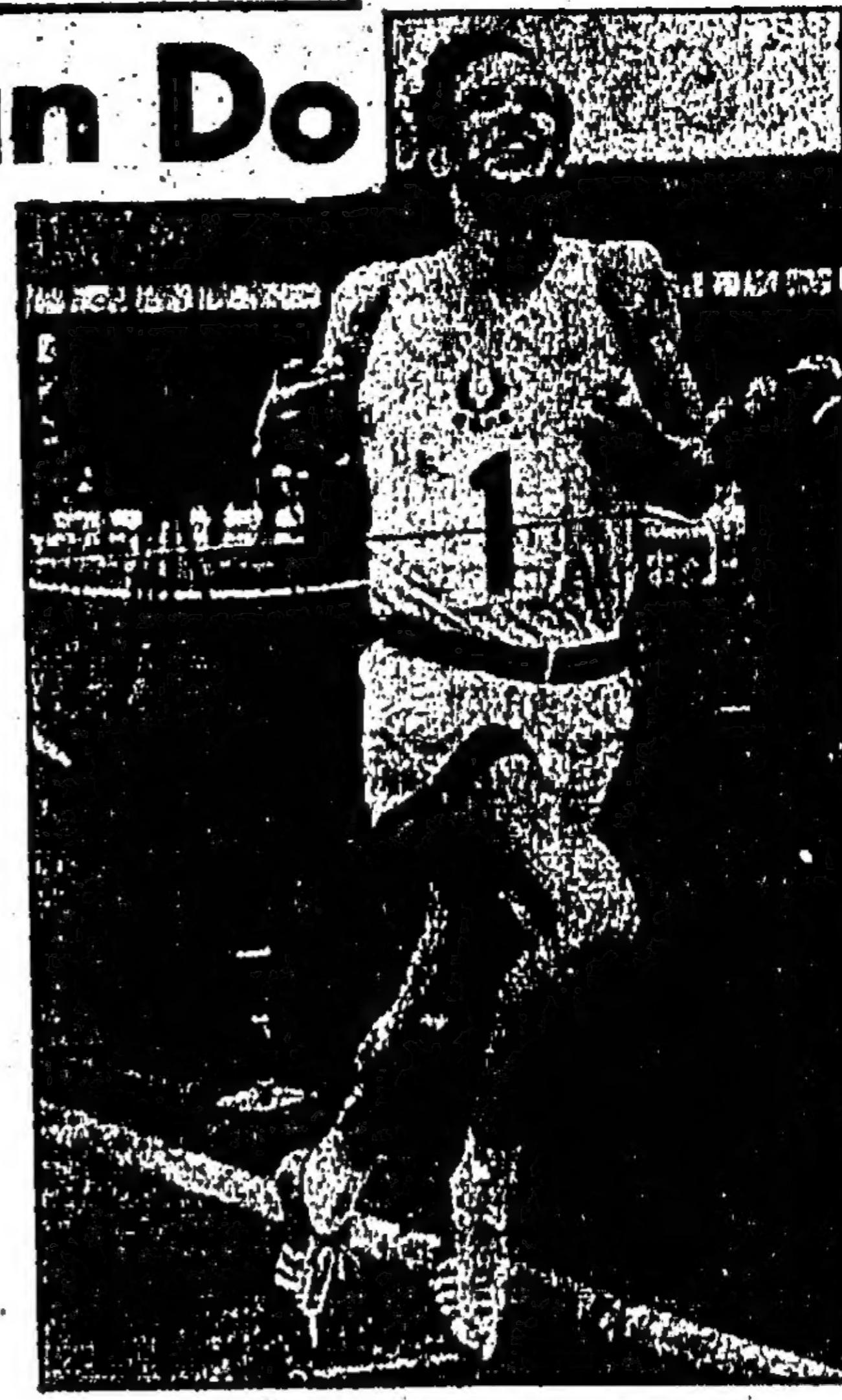
Stephen James, who set a new record to win the mile for Oxford University against Cambridge at London's White City recently, will soon be covering the distance in 3min. 55sec.!

This remarkable assessment of the potential of 21-year-old James was given to me by Derek Johnson, Olympic half-miler and one of the best athletic judges I know.

James is a worthy successor to such previous winners of this event as Jack Lovelock, Roger Bannister, and Chris Chataway. He dominated an event, in which Cambridge were humiliated, to return new figures of 4min. 5.1sec.—1.1sec. better than Alan Gordon's time.

After pulling the six-man field round the track for 600 yards, James allowed colleague Eales to take over for a lap. Fruin, of Cambridge, hung on until the bell, but when James produced a last lap of 58.6sec. only Eales could keep contact to take second place and return a personal best time of 4min. 5.5sec.

James opened this year by winning the A.A.A. junior cross-country title, and has run three miles in under 13min. 48.8sec. Now Johnson forecasts that his mile time will be down to 3 minutes 55 seconds before world record-holder Herb Elliott goes up to Cambridge



James shatters the Universities' mile record with a last lap of 58.6sec. at the White City.

## HE'S THE CHAMPION WITH THE WORST LUCK I KNOW

By GEORGE WHITING

Champagne for the champion? That'll be the day. For the time being, however, this particular champion was swallowing yellow calcium pills, sipping palisade tea, and nibbling his way round the edges of a slab of asphalt labelled cake—no push-over when your front teeth have been kicked out by a horse.

Nor was exercise any easier at the other end of the champion. All he could manage was a cautious wiggle of five white toes peeping out from under a sarcophagus of plaster wrapped inches thick round his right leg.

Thus has success come to 30-year-old Tim Brookshaw, Britain's new steeplechase champion with 87 points—regardless winners in 223 rides.

In the third division, second-placed Hongkong Electric Recreation Club travel to Stanley and may have to produce some of their best form to be able to maintain their clean slate. On their day, the Stanley Club bowlers can be very nasty with their unexpected shots!

Hongkong Football Club will probably have little difficulty in clinching up their third straight win of the season against Craigengower Cricket in the HKFC's second-placed Hongkong Electric Recreation Club travel to Stanley and may have to produce some of their best form to be able to maintain their clean slate. On their day, the Stanley Club bowlers can be very nasty with their unexpected shots!

Big races, that's where I've been six lengths behind at the last jump.

"I couldn't hold his head up,

but I managed to get within one and a half lengths of Mike Scudamore on Oxo, the winner,

Wyndburgh was going like a

homb at the finish, stirrup or no stirrup."

That was real riding, horse-

manship plus. Wyatt Corp

would have yelled for the insur-

ance money. "I've never seen

a fent like it," was the tribute

paid by Col. Harry Llewellyn, of

Foxhunter fame.

"Cowboy"

"Big races, that's where I've

been a little unlucky, like," said

Mr. B. "Take the Champion

Hurdle at Cheltenham last

March. There I was, cantering

home on Tokoro with only

three jumps to go. Then Tokoro

makes a bad mistake. Does his

stifle. Hind leg went.

"Then there was that other

business in the Grand National—

you have heard about—

old pals—act to wrap up

sympathy with congratulations,

and to remind him of how,

when we last met, among the

Prize winners on his Shropshire farm

six months ago, he had laughingly

described himself as the

luckiest man alive.

At that period, I recalled, our

Tim had got away with two

years' hospital treatment for

osteomyelitis in the left arm, a

gap in his teeth, a kick in the

back, a broken hand, a pushed-

in face, a fractured collarbone, and several free rides in the

ambulance.

Since then he has become

rather more ambitious. With

any luck at all, that right leg

of his could become as famous

as Len Hutton's elbow.

"Right ruddy nuisance, this

lot," said Farmer Brookshaw.

"Must

have been six lengths behind

at the last jump.

"I couldn't hold his head up,

but I managed to get within one

and a half lengths of Mike Scudamore on Oxo, the winner,

Wyndburgh was going like a

homb at the finish, stirrup or no stirrup."

That was real riding, horse-

manship plus. Wyatt Corp

would have yelled for the insur-

ance money. "I've never seen

a fent like it," was the tribute

paid by Col. Harry Llewellyn, of

Foxhunter fame.

"Cowboy"

"Big races, that's where I've

been a little unlucky, like," said

Mr. B. "Take the Champion

Hurdle at Cheltenham last

March. There I was, cantering

home on Tokoro with only

three jumps to go. Then Tokoro

makes a bad mistake. Does his

stifle. Hind leg went.

"Then there was that other

business in the Grand National—

you have heard about—

old pals—act to wrap up

sympathy with congratulations,

and to remind him of how,

when we last met, among the

Prize winners on his Shropshire farm

six months ago, he had laughingly

described himself as the

luckiest man alive.

At that period, I recalled, our

Tim had got away with two

years' hospital treatment for

osteomyelitis in the left arm, a

gap in his teeth, a kick in the

back, a broken hand, a pushed-

in face, a fractured collarbone, and several free rides in the

ambulance.

Since then he has become

rather more ambitious. With

any luck at all, that right leg

of his could become as famous

as Len Hutton's elbow.

"Right ruddy nuisance, this

lot," said Farmer Brookshaw.

"Must

have been six lengths behind

at the last jump.

"I couldn't hold his head up,

but I managed to get within one

and a half lengths of Mike Scudamore on Oxo, the winner,

Wyndburgh was going like a

homb at the finish, stirrup or no stirrup."

That was real riding, horse-

manship plus. Wyatt Corp

would have yelled for the insur-

ance money. "I've never seen

a fent like it," was the tribute

paid by Col. Harry Llewellyn, of

Foxhunter fame.

"Cowboy"

</div

# SATURDAY SPORTS SPOT

## Let's Help The Little Man To Get To The Tokyo Games In 1964

There will surely be a great feeling of satisfaction throughout the Far East at the announcement that the 1964 Olympic Games will be staged in nearby Tokyo.

It seems strange to say 'nearby' when one refers to a city which is geographically a long way off but, with the development of modern air travel, distance has been shrivelled up almost to the point of insignificance.

Already the magnificent Boac Comet can do a return trip from the Colony to the Japanese capital in the hours of daylight... and such is progress that one dare hardly speculate these days on how fast we shall be travelling through the skies in five years' time.

The Olympic Games in Tokyo will provide the Orient with a wonderful opportunity of seeing what is still the greatest all-round sports meeting of our time. With five years to think about such a venture those who are really interested in making the trip will have adequate opportunity to plan the financial angle of their adventure.

Now there is no doubt that there are keen sportsmen in our midst who can well afford to make such a trip without thinking very seriously about the expenditure involved. They can look after themselves, but I believe the big air lines should give serious thought to ways and means of helping the 'little man'... and, to that in the most acceptable way, there is no use waiting until 1964... or even 1963. The time is now or, at the latest, in 1960 after the next Olympic Games in Rome.

### Subscription Scheme

Our Olympic Committee might also give this project serious thought. They might even get together with the main air-line operators and discuss the possibility of a 'Tokyo 1964, Subscription Scheme'.

Such an idea would surely kindle enthusiasm among many who would like to go to Tokyo but who simply could not find the ready cash in one lump sum.

In England 'Cup Final Clubs' are both common and popular schemes among football and rugby league enthusiasts and many Wembley trips are paid for at the rate of a few shillings a week... starting as soon as one final is over.

Such an arrangement makes saving for the big occasion a

real pleasure and if a similar idea could be put into practice in the Colony I am certain it would be no less acceptable... and certainly no less useful.

This is the first time in history that the Games will be staged in the Far East although there might have been an earlier gathering at Tokyo if the Second World War had not intervened.

Only those people who have actually been privileged to attend the Olympic Games can ever appreciate the magnificence of the occasion. It is indeed the ten-day wonder of sport... and, even if one must note the influence of our times, so far as the Japanese planners are concerned.

The material fruits of their planning will, of course, be seen for a long time. That is no criterion. Behind the scenes much has already been done and, today, tomorrow, next week, next month, next year... and in the three that follow there will be a progressive build-up to the biggest moment in Far East sporting history...

### Never Too Soon

I have talked to many of the senior international officials who went to Tokyo for the Asian Games. While all of them were conscious of shortcomings they were, at the same time full of praise for the quick remedial measures taken by the officials on the spot and the very obvious willingness of the Japanese sportsmen to learn from men who really knew their job.

When the 1960 Games are in progress in Rome you can be sure there will be a large contingent from Japan watching every move... studying every technique... and learning every minute of the time.

## Surrey's Batting Will Win Them Eighth Title Says Oval Coach

By ARCHIE QUICK

London.

Surrey have won the County Cricket Championship for the last seven years principally because of their outstanding bowling strength. Now scorer Andy Sandham has suggested to me that their batting will win them their eighth triumph.

"Sandy" should know, for he has been chief coach at the Oval for years, and took over scoring duties from Herbert Strudwick only this season, with wicketkeeper Arthur McIntyre succeeding him as coach.

Jim Laker, Tony Lock, Peter Loader and Alec Bedser, with support from Eric Bedser, have been the keystones of Surrey's domination these past seven years, but the position is radically altered this summer. Laker is still rating, and is not so enthusiastic as he was; Lock's knee and bowling action are troubling him; the two Bedser brothers are getting no younger; and Loader has not yet found his pre-Australia form.

So over to the batting, which has sometimes been suspect and often propped up by the attack.

### Matured

First and foremost, swarthy Ken Barrington, who was rushed into the England team too soon against South Africa in 1955, has now matured and is threatening to reach 1,000 runs by the end of May—feat accomplished only on seven occasions, and last time by Bill Edrich in 1938. And, following of Edrich, Surrey's new batting star is Bill's nephew John, who went to the Oval instead of Lord's because he did not want to be overshadowed by his uncle's great reputation.

Two curiosities in his second match—against Nottingham at Trent Bridge—will take a bit

By

## I. M. MACTAVISH

1964 seems a long way off. Five years seems an uncertain age in these tempestuous times but it is not a day too soon for the official announcement to be made for between now and

the traditional torch is carried into Tokyo there will not be a single superfluous day as far as the Japanese planners are concerned.

The material fruits of their planning will, of course, be seen for a long time. That is no criterion. Behind the scenes much has already been done and, today, tomorrow, next week, next month, next year... and in the three that follow there will be a progressive build-up to the biggest moment in Far East sporting history...

### Worst Golf Moments

## LESTER EARN'S TIE WITH BENT PUTTER

By JOHN INCHAM

Everything went wrong for Eric Lester until he became so enraged with his putter that he crashed it into the ground in temper.

This... performed before hundreds... helped Lester to score a brilliant 68-67 finish to tie Harold Henning for the Spalding Tournament at Moor Park.

Telling the story Lester confesses he picked a bad spot to smack the putter into the turf. The blade cracked open a piece of rock and Lester was annoyed to find he had bent the steel shaft.

Shocked spectators looked on.

### NEW ANGLE

The buckled putter had a new angle to it. "I had to bend over on the puts from then on," said Lester, adding: "we were suddenly made fond of the new-angle club despite the damage."

"I began knocking the puts in," he said. Meanwhile tournament leader Henning slipped an odd shot here and there while Lester watched put after putt roll into the hole over the next two rounds.

So his worst moment turned out for the best. "Now I wouldn't part with that bent-shafted putter, because it's going to win me an awful lot of lolly."

(London Express Service)

## Answers To Sports Quiz

1. The Walker Cup—a biennial contest for American and British amateur golfers.
2. Luis Ayala of Chile and Susy Kormoczi of Hungary.
3. (a) Bedser, (b) Wardrop.
4. Kurt Nielsen of Denmark.
5. (a) Squash, (b) Billiards or snooker, (c) Hockey.
6. (a) Football, between Chelsea and Wolverhampton Wanderers, (b) Rugby Union between Britain and New Zealand.
7. Banty Stadium, Dublin.
8. Jack Charlton of Australia.
9. (a) Billiards, (b) Badminton, (c) Cricket.
10. Golf. At Merton it is three under par; an eagle two under.

### SPORTING SAM

by Reg. Wootton



a moment that will enacted almost on our own doorstep. Let all of us, who can, do something to help Hongkong sportsmen to be there... probably for the only time in their lives.

★ ★ ★  
The Amateur Sports Federation and Olympic Committee of Hongkong has shown the right kind of enterprise in fixing a firm

the report of the HKFA is secondary in importance at the moment to the recent suggestion that Taiwan was planning to take a soccer team to the next Olympic... and that usually means a Hongkong team... the connection is quickly apparent.

Competing in the Asian Games is one thing—I hardly need revive the stories of the open hostility which preceded the participation of Taiwan's Hongkong footballers in the last competition in Tokyo... but playing in the Olympics is something very different.

Sweden has already seen the red light and has withdrawn her all-star side from the 1960 football competition.... I know that many folks are waiting eagerly for an official indication of intention for Taiwan participation to start broadband on the subject of professionalism.

### A Meaty Story

Only the other day I was assured that the wider issue concerns Hongkong Chinese footballers just as much as it concerns those who elect to play for Taiwan but, as there is little likelihood of the Colony sending a team to the Olympics, the aftermath is slightly different.

My informant told me how he had been shown a well bound book containing five years selected cuttings from the vernacular press. Each is complete with a certified translation naming players, fees, financial gifts, and often naming clubs who were alleged to be involved in the transactions, although I am also assured that one has to

### Explosion?

Maybe it would be a good thing if it all happened that way. It would be a real source of assistance to our own hard-working Olympic Committee... for quite frankly there must be few in the football fraternity who really believe that the present set-up — so obvious and blatant yet apparently so difficult to expose—can go on indefinitely.

The next Olympics may blow the whole thing sky-high.

[NOTE: Since this article was written International Olympic Committee has announced the removal of "Nationalist China" from the list of approved Olympic Committees.

The way is still open for the Taiwan organists to apply for recognition under the "Formosa" banner but that would almost certainly exclude Hongkong footballers of Chinese parentage from participating on their behalf.]

## CHILE HAS BOOSTED BRITAIN'S DAVIS CUP HOPES

By DEREK JOHN

This year, Britain's tennis stars have their greatest chance of reaching the inter-zone finals of the Davis Cup since the golden era of the 1930s when Fred Perry helped his country to hold the Cup for four successive years.

A fortnight ago, I wouldn't have bet a farthing on Britain's chances. But now the prospects have completely changed—thanks to the giant-killing efforts of Chile.

When the draw was made it was assumed that Britain's third round opponents would be Sweden, represented by the dynamic Ulf Schmidt and the first-improving Jan Lindquist. No. 1 Chile, thus unexpectedly defeated Sweden 3-2 in Stockholm.

Why should Britain be more confident about facing the Chileans than the Swedes whom they conquered?

Presiding the British stars will at Eastbourne, their next tough match could be against Spain. And here again fortune smiles on them. For Spain's greatest player, Andres Gimeno, is out of action with a broken wrist.

So, I forecast that Britain will go on to meet Brazil in the semi-final and repeat last year's European Zone final against Italy.

The winners of that final? Britain crashed heavily in Rome last year, relying on hard courts in sub-tropical conditions and before the noisy partisan Italian crowd. But this time it would be a much closer match, played in Bilbao and on grass.

### Too Strong

Italy's top pair—Nicole Pietrangeli and the giant Orlando Sirota—should once again be too strong for Britain in the doubles.

But Mike Davies and Bobby Wilson are both capable of beating Sirota in the singles.

Wilson could clinch the Cup—if repeating his great victory over Pietrangeli at last year's Wimbledon.

## Choppe de Paris

Under New French Management

La Rendez-vous de l'Elite  
Offer To You: The Best Atmosphere  
The Finest French Dishes

Dinner dance with Eddie Bola and his French Trio with Jacques Michelot at the Piano and Georges Debrie, Vocalist in his French Songs

Reservation 26002

8. QUEEN'S ROAD C.  
HONG KONG

Member of Diners Club  
Member of American Express Credit Plan  
Member of Finders Services Ltd.

NOW...

## 2 EDITIONS ! A DAY !

Beginning on MONDAY, the

## CHINA MAIL

will publish TWO editions a day.

One will be on sale in the city centre and Tsimshatsui soon after mid-day. This is the new NOON Edition.

Then, from 2.30 p.m. onwards the China Mail's Late Final will be on sale with a coverage of the latest local and overseas news.

### WHAT'S THE ADVANTAGE?

A popular companion for your mid-day meal, the lunch-time edition will give China Mail readers:

- a wider pictorial coverage of local and world events
- up-to-the-minute political and financial coverage
- the latest news about what people are doing in the world
- what's happening in the field of sport
- all the other popular features of the paper.

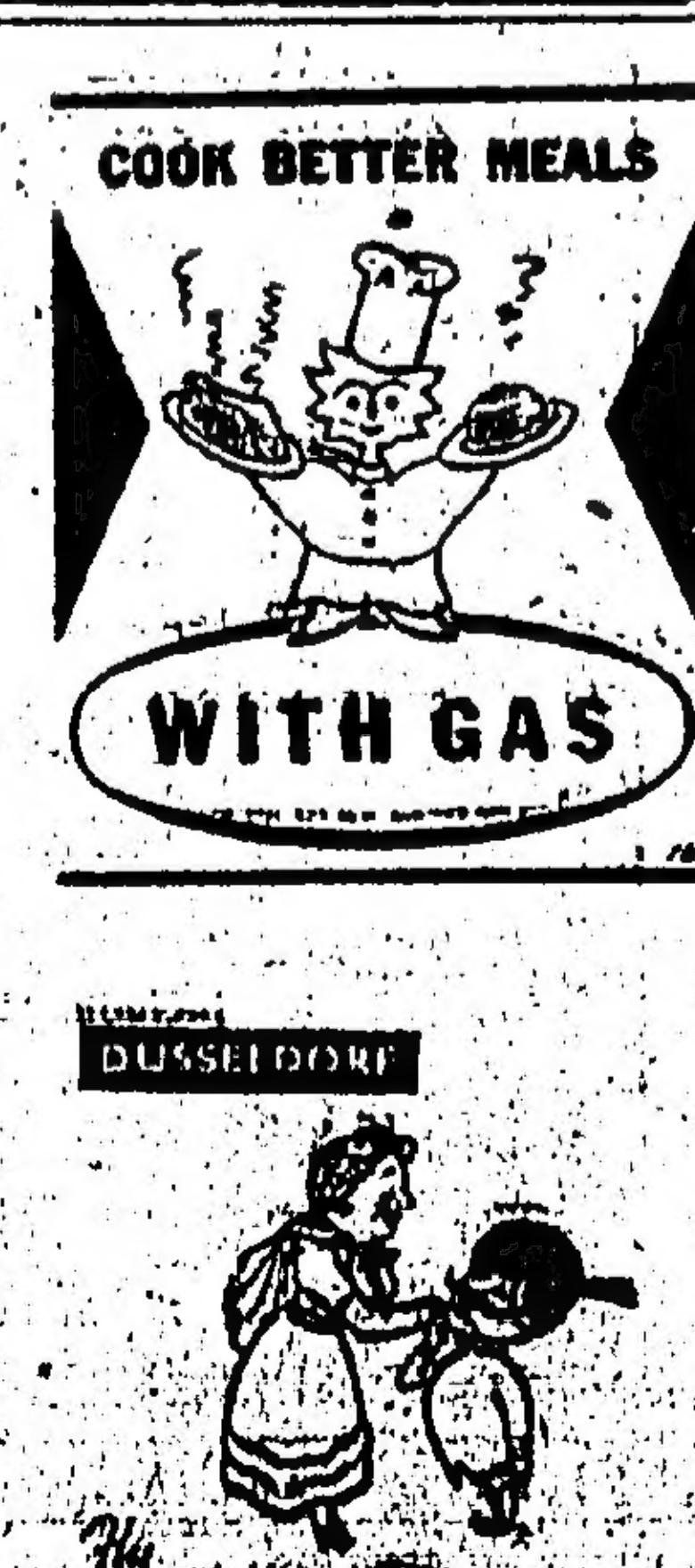
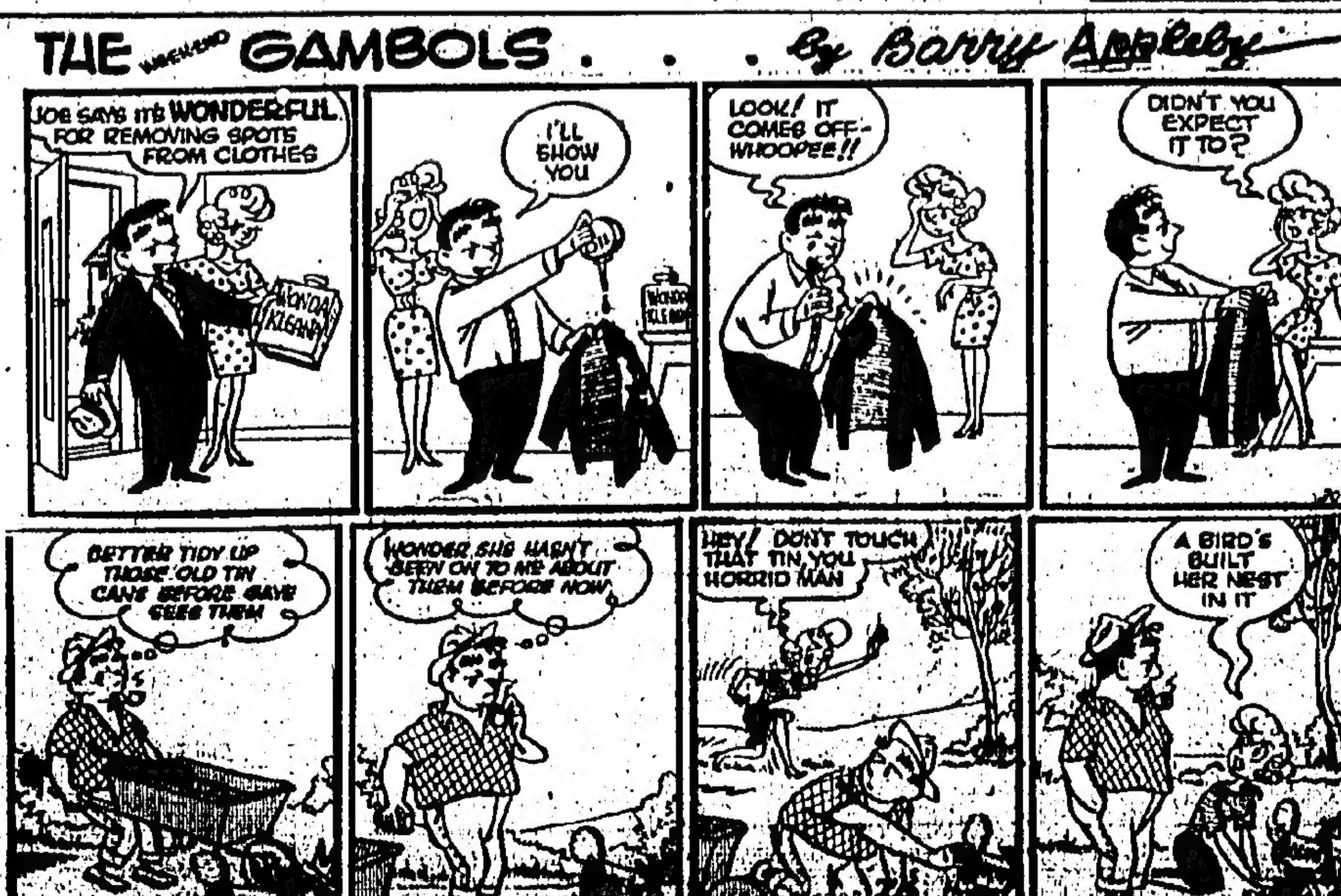
### PLACE YOUR ORDER

for the  
China Mail's new  
NOON EDITION  
NOW

either with your supplier or directly with the Circulation Dept.,

### CHINA MAIL

Morning Post Building, Hong Kong  
(Tel. 26611).



**SILENTBLOC LTD.**  
FLEXIBLE BEARINGS, FLEXIBLE COUPLINGS, ENGINE MOUNTINGS  
ENGINEERING EQUIPMENT CO., LTD.  
H.K. & Shanghai Bank Bldg. Tel. 27780

# CHINA MAIL

Page 18

SATURDAY, MAY 30, 1959.

## Big 4 Discuss Berlin In Secret Talks

### Cypriot Vendetta Ended

Nicosia, May 29.  
A Greek Cypriot village gang leader has handed his arms and formally declared the end of a 30-year-old vendetta which has killed an estimated 100 people.

The villager, Antonis Zachariou, is one of two gang leaders who have been fighting a feud around Ypsonas village, south Cyprus.

Holding over his bagful of sport guns, army rifles, revolvers, pistols and ammunition, he told the Archbishop:

"From now on, guns! This is the end of killing and killing. For the first time in more than 12 years I can circulate freely without an armed bodyguard."

Greek Cypriot sources say the vendetta had been going on "for generations" around the south Cyprus villages of Ypsonas, Paphos and Kolossi.

#### RECONCILED

Last week, however, Archbishop Makarios brought the two leaders together and reconciled them.

The two men, until then deadly enemies, buried the hatchet and dined together in a Nicosia tavern. Now Zachariou has handed in his arms and the other man is expected to follow suit.—Reuter.

### LETTERS TO THE EDITOR

#### School Fees

Sir—I should be grateful if you would ask your correspondent, Mr. Suleman, to inform his friend, a D.G.S., parent, to communicate directly in connection with School fees.

As Mr. Suleman, who himself is not a D.G.S., parent, refused to divulge his friend's name, I have not been able to trace the latter, and, if possible, to assist him.

C. J. SYMONS  
Headmistress,  
Diocesan Girls' School

The Big Four Foreign Ministers discussed Berlin but failed to make any substantial progress at a restricted, informal meeting, today, following their unprecedented flying conference over the Atlantic.

The private session was held for two hours at the Geneva town residence of the British Foreign Secretary, Mr. Selwyn Lloyd, with no formal minutes kept and none of the usual Press briefings afterward.

British Press officer Peter Hope was authorised by the Four to say only that "the Ministers had one of their usual informal talks on the questions before this conference."

From other Western sources, however, it was learned that Berlin had been the main subject, and that no substantial progress had been made.

In a series of informal meetings, which began with a private Big Four dinner and continued over the Atlantic, will be carried on again tomorrow night at a dinner given by Soviet Foreign Minister Andrei Gromyko.

A plenary session of the conference will also be held tomorrow at the Palais des Nations.

#### Good Humour

The four Ministers had returned to Geneva in good humour after their flight from Washington in a U.S. Air Force DC-8.

A statement read on their behalf by U.S. Press spokesman Andrew Berding, upon their arrival, said: "The four Ministers had the opportunity of the aircraft of reviewing the progress of the Geneva conference and of reviewing certain details of their respective positions. All agreed that the exchange had been useful."

Today's secret session was held with the participation of only 14 people—three for each delegation of the four nations, plus two interpreters. There were no Germans present.

The tree-shaded street where the Ministers were staying was roped off by police who kept passers-by and journalists away from the British residence.

The lack of apparent progress indicated to Western observers today that the conference would probably continue for at least ten days more.

However, no conference delegations were predicting failure, and it was generally assumed that the final communiqué would record enough progress for a future meeting at the Summit in August or September, probably somewhere in Europe.—AFP.

Answer to 'Did It Really Happen?' is—NO

### U NU BEING WATCHED BY GOVERNMENT

Rangoon, May 29.

The Government of General Ne Win is keeping an eye on former Premier U Nu.

Government spokesman Col. Maung Maung told the Press that U Nu was highly respected because he had been Premier for so long that he was not above the law and had not been given any permanent immunity.

He said that a bitter anti-government speech by U Nu on May 1 was expected because "he had lost his job."

"We will wait and see how far he goes," the spokesman said.—UPI.

### Ex. Co. Member

Dr. S. N. Chau has been re-appointed a member of the Executive Council up to May 27, 1960, not 1961, as reported in yesterday's China Mail.

### REDIFFUSION

11 a.m.: Morning Medley: 11.30: The Big Still; 12 Noon: Tuna Time; 12.30: Circus; 1 p.m.: Keyboard Concert; 1.15: Weather Report; News and Special Announcements; 1.30: George Melachrino; 1.45: The Story of Year—Host: Nick Kendall; 2. 3. Year By Year—Host: 1953; 3.30: John Diamond; 4. Adventure: 4. Songs Of The Month; 5.30: The Story of Year—Host: Nick Kendall; 6.30: Nancy Wise; 6.45: Birthday Mailbag; 6.02: Melody Magic; 7.30: Meet The Stars; 7.45: The Day's Adventures; 7. Jazz Is Where You Find It—Nick Demuth; Final Edition; 7.30: BBC Presenters; Time Signal and News; 8.15: Weather Forecast; 8.30: Announcements and Interlude; 8.35: Fleet Time; 8.30: Voices Of Sport; 9.30: Cartoons; 10.30: A Special Treat; 10.45: Crime Club; 10.30: Dance Party; 11.00: Dance Party; 11.30: Starlight Serenade; 12 Midnight: Close Down.

### TELEVISION

5 p.m.: Highway Patrol; 5.25: Eddie Cantor Show; 5.30: Cartoons; Feature: "The Story Of Yao Shan"; 5.45: Yim-ling; 4.30: Tugboat Annie; 5. Children's Hour Cartoons; 5.20: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: Naked City; 7.05: Belvedere; 7.15: Francis; 7.30: The Story Of...; 7.45: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: The Story Of...; 7.15: The Story Of...; 7.30: The Story Of...; 7.45: The Story Of...; 7.55: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: The Story Of...; 7.15: The Story Of...; 7.30: The Story Of...; 7.45: The Story Of...; 7.55: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: The Story Of...; 7.15: The Story Of...; 7.30: The Story Of...; 7.45: The Story Of...; 7.55: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: The Story Of...; 7.15: The Story Of...; 7.30: The Story Of...; 7.45: The Story Of...; 7.55: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: The Story Of...; 7.15: The Story Of...; 7.30: The Story Of...; 7.45: The Story Of...; 7.55: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...; 6.00: The Story Of...; 6.15: The Story Of...; 6.30: The Story Of...; 6.45: The Story Of...; 6.55: The Story Of...; 7.00: The Story Of...; 7.15: The Story Of...; 7.30: The Story Of...; 7.45: The Story Of...; 7.55: The Story Of...; 8.00: The Story Of...; 8.15: The Story Of...; 8.30: The Story Of...; 8.45: The Story Of...; 8.55: The Story Of...; 9.00: The Story Of...; 9.15: The Story Of...; 9.30: The Story Of...; 9.45: The Story Of...; 9.55: The Story Of...; 10.00: The Story Of...; 10.15: The Story Of...; 10.30: The Story Of...; 10.45: The Story Of...; 10.55: The Story Of...; 11.00: The Story Of...; 11.15: The Story Of...; 11.30: The Story Of...; 11.45: The Story Of...; 11.55: The Story Of...; 12.00: The Story Of...; 12.15: The Story Of...; 12.30: The Story Of...; 12.45: The Story Of...; 12.55: The Story Of...; 1.00: The Story Of...; 1.15: The Story Of...; 1.30: The Story Of...; 1.45: The Story Of...; 1.55: The Story Of...; 2.00: The Story Of...; 2.15: The Story Of...; 2.30: The Story Of...; 2.45: The Story Of...; 2.55: The Story Of...; 3.00: The Story Of...; 3.15: The Story Of...; 3.30: The Story Of...; 3.45: The Story Of...; 3.55: The Story Of...; 4.00: The Story Of...; 4.15: The Story Of...; 4.30: The Story Of...; 4.45: The Story Of...; 4.55: The Story Of...; 5.00: The Story Of...; 5.15: The Story Of...; 5.30: The Story Of...; 5.45: The Story Of...; 5.55: The Story Of...